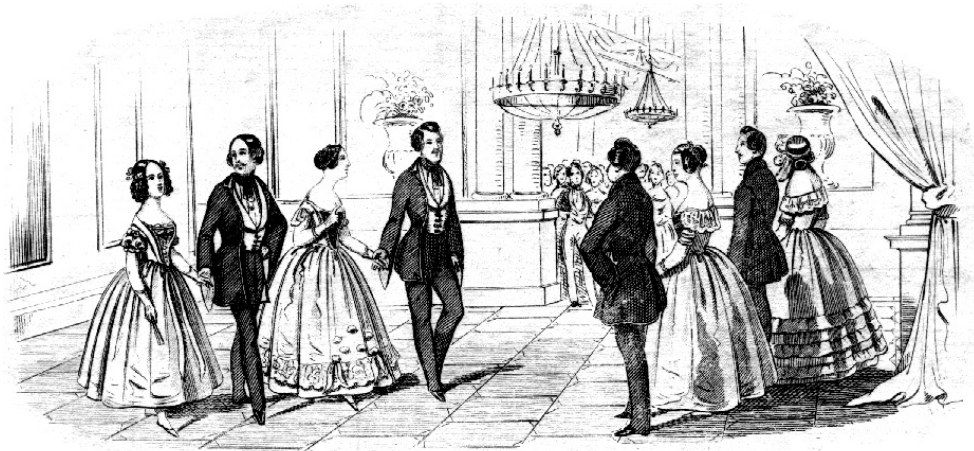


Hannelore Unfried Andrea Straßberger



Viennese Dances of the Strauss Era

Vienna, January 31st - February 6th 2018

Grand Strauss Ball February 6th 2018

*“My life is full of love and joy ...” **

Again for the ball season 2015 Hannelore and Andrea announce their danceweek in Vienna – the city of music, balls and theatre.

Gourmets of 19th century ballroom dancing can discover a Quadrille from J. G. Häcker’s „selbstlehrenden Tanzmeister“ (Grimma, 1835). There he gives for the parts *Les visites*, *Le depart*, *Les rivales*, *Les deux amis* und *La bonne grace* suitable steps for well known figures as *Balancé* (*jetté coupé* and *petit ballotté*) or *en avant quatre et en arrière* (*chassé jetté* and *Pas emboîté*). The diversity and beauty of Häckers demanding steps has captivated us already in the *Ecossaise* and his *Mazurek*.

We will follow Joseph Koronikolski („*Die Gymnastik, Anstandslehre und die Tanzkunst*“ Basel, 1846) and Cellarius (*Ballkalender* Leipzig, 1849) in their unknown steps and figures for the well-known *Polka*.

This time we want to reinstate improvisation as one of the *Masurka*’s main feature. Dealing with figures and steps of various authors (including E.D. Helmke, J.N. Liller, C.W. Wiener, G. Tschütter) we practice the joy of spontaneity and individual creating in sets of 2 to 4 couples. These different versions will be danced at the Ball in each formation independently from the others.

As a counterpoint to the focus on steps in the *Quadrille*, the *Mazurka* and the *Polka Per Sørensen* will take us into the magical world of the *Alpen-Quadrille* that Hannelore has reconstructed in 2008 and donated to the repertoire of dance enthusiasts again. Who still

*From the lyrics of Josef Strauss’s waltz (opus 293), “Es muß ein Stück vom Himmel sein.”

remembers *die Alpe, die Sennerin, die Grätzerin, die Mur* or *die Gemse* of the Styrian Dancing master Eduard Eichler from 1840?

As the Viennese Biedermeier the Tempête will not be missed on our ball.

Since so many dancers enjoyed Raab's Polka-Mazurka-Quadrille *L'Alliance*, we decided to put this dance on the ball-programm for those, who have learned this dance. We will review the figures.

As in recent years, Hannelore and Andrea will offer background information and the latest research findings.

On January 31st, 2016 at 4.30 p.m. we meet at the Theatre Museum (Lobkowitzplatz 2, 1010 Vienna), where we see the exhibition "The history of Europe – told by its theaters". For groups the entrance fee is 6.- Euro per person.

Afterwards we go to the Cafe „Meierei“ (<http://www.meierei.at/>) in the famous Prater Hauptallee (Nr. 3), which opened during the world exhibition 1873. There we can indulge ourselves in eating, drinking, and dancing. Therefore we need a clear confirmation of attendance for our reservation.

Daily classes will start on February 1st, from 10 am to 4.30 pm in Kolpinghaus, 9th district, Althanstrasse 51 (tram D, stop Augasse). Hannelore gives classes both in German and English. At the Kolpinghaus you have the possibility to get lunch for a minimum price.

The motto of our fancy dress ball on Wednesday is "Un ballo in maschera". After a regular dance lessons until around 1 o' clock p.m. the afternoon is free for preparations and for recreation. (Arrival, decoration of the hall from 5.30 p.m. begin 6.30 p.m; end 21:30).

The dance classes end Friday, February 5th about 1.00 p.m. The afternoon Tea Dance (from 3 p.m. to 6 p.m.) will unfold it's Biedermeier charm in the *Straußensäle*, the last remaining dance hall in Vienna in which Strauss and Lanner played for dances, with evening dresses of the first half of the 19th century. The evening ends in Cafe Landtmann, where we can sit together and order individually food (reservation is necessary).

For the Grand Strauss Ball on February 6th we reserve the belle etage of the Palais Daun-Kinsky¹ (1010 Wien, Freyung 4): the oval ballroom, the *Herren-* and *Damensalon* and the *Gelber Salon*, created by the wellknown baroque architect Johann Lucas von Hildebrandt. There we can dance our Waltzes and Quadrilles and enjoy Viennese's specials arranged at the delicious buffet. Before the ball there is also the possibility to change there. (Arrival 5. p.m. Solemn opening at 6 p.m.).

Following Viennese custom, we will have dance cards at the Ball made by Andrea as you can see in the picture below. The dance program will include dances, we learned or rehearsed during the week, the common turning dances (waltzes, polkas and Galops) and some contradances as the Sir Roger or the Cotillon (Germans), which will be called.

¹

Daily dance classes, Fancy dress Ball, afternoon Tea Dance and Grand Strauss Ball
(buffets included, beverages not included):

Registration (Registration fee of 50.- € is included) 354.- €

Tea Dance (February 5th) and Strauss Ball (as above) 150.-€

Strauss Ball (as above) 109.- €

All venues will be NON-SMOKING!

Registration before December 21th 2015 will reduce the fee from 354.- € to 317.- €.

If you wish, we can suggest hotels or pensions. Participants must make their own reservations. Vienna offers visitors many low cost tickets, which include admissions to museums as well as unlimited trips on its fine public transit systems (subways, trams, and busses).

For participation for the danceweek, the Thé dansant and the Grand Straußball a registration by e-mail, mail or phone adressed to Hannelore Unfried is necessary. The registration fee of 50.- € is included in the prices above. The whole amount has to be settled until January 21st 2016.

Refunds for reservations cancelled after January 10th , 2016, will be charged 50.- €.

Please support the grant for young persons by contributing “building blocks” of 15.- Euros.

Hannelore Unfried

Please send your registration to: Mag. Hannelore Unfried, e-mail: unfried@hofdantzer.at
A-1190 Vienna, Nußwaldgasse 23-25/13, mobile phone: 0043-664-404 9818,

Name: _____

Address: _____

Email: _____ Tel: _____

Registering for:

- Theatre Museum
- Restaurant Meierei
- Fancy dress ball
- Daily dance classes, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included):Registration 354.- €
- Tea Dance (February 5th), and Strauss Ball (as above) 150.-€
- Café Landtmann
- Strauss Ball (as above) 109.- €

Dancers participate at their own risk.

Signature: _____ Date: _____

Refunds for reservations cancelled after January 10th , 2016, will be charged 50.- €.

Participants from the Euro-area please send your funds to:

Mag. Hannelore Unfried
IBAN: AT432022107201068835
BIC: SPHNAT21XXX
SPARKASSE HORN-RAVELSBACH-KIRCHBERG

From participants not belonging to the Euro-area we accept the confirmation of the flight (please send booking number) instead of the registration fee in advance (to save the conversion fees of the bank)

Mag. Art. Hannelore Unfried

- Teaching Early Dance at the University for Music and Performing art in Vienna
- Art Director of the dance company HOF-DANTZER.
- Dance classes and papers in many countries of Europe and the US.

She gave papers at International Congresses for Early dance: e.g. Ghent (2000), Playford Konferenz in London (2001), Rothenfels (2004 and 2012) Strauss-Kongresse in Vienna: „Seid umschlungen, Millionen (1999) and „Tanz-Signale“ (2004 - 2006). Recently Hannelore Unfried presented her research at the International Symposium „Zur Geschichte der Aufführungspraxis der Musik vom 16.-18. Jahrhundert in der Region Mittel- und Osteuropa (2012), Innsbruck (2013): Zur Frühgeschichte des Walzers, Salzburg (2014): Tanz im *Don Giovanni*, Bath (2014): Ballroom, Stage & Village Green.²

HOF-DANTZER

Cooperation with worldwide leading musicians: Malcolm Bilson, Eckardt Sellheim (piano forte), John Holloway (Baroque Violine), Martin Haselböck (Wiener Akademie), Philharmonia, (Members of the Vienna Philharmonic Orchestra).

Performances at grand historical locations (Schloss Schönbrunn, Wiener Hofburg, Schloßhof), museums (Smithsonian American Art Museum in Washington D.C., Kunsthistorisches Museum in Wien), theaters (Schlosstheater in Ludwigsburg, Schlosstheater in Weitra, historisches Stadttheater in Grein, Theater in der Josefstadt) und Concert Halls (Kölner Philharmonie, Wiener Musikverein).

Dance reconstructions and choreographies to the music of J.S. Bach, G.F. Händel, H.I.F.v. Biber, Marin Marais, J.-B. Lully, W.A. Mozart, F. Schubert, J. Lanner, Familie Strauß,

Mag. art. Andrea Straßberger MA

has earned diplomas for oboe, musical education and music teacher. Since 1999 she is member of Hannelore's dance company HOF-DANTZER. She also is member of the baroque orchestra Hof-Musici in Cesky Krumlov (Czech Republic), where she is involved in recreating baroque operas.

² Her most recent publications: Hannelore Unfried: „...bey denen Meistern Blondé und Becour Fundamentaliter erlernete Ballets Componirung“. Zur Rolle Joseph Carl Selliers in der Entwicklung zum Ballet en Action S. 141-152. In: Zur Geschichte und Aufführungspraxis der Musik des 16.-18. Jahrhunderts in Mittel- und Osteuropa. Hrsg. Gerold W. Gruber. Bratislava 2013.

Hannelore Unfried: Der Cotillon – das Schleusentor zwischen Tanzboden und Bühne. In: Zur Frühgeschichte des Walzers. Hrsg. Thomas Nußbaumer und Franz Gratl. S. 125-142. Innsbruck 2014.

Hannelore Unfried: Der "freie, fessellose und fantastereiche Mazur": Figuren und Schritte der Mazurka anhand historischer Quellen. Tanzreflexionen 2. Wien 2014.

A publication in English on Johann Raab's Alliance is under preparation.

She teaches together with Hannelore e.g. in St. Petersburg, Budapest, gives workshops in Germany and Austria and followed the invitation of Patri Pugliese to the Newport Dance Week.

In the Summerschool „Musikfabrik Edelfhof“ Andrea directs baroque operas: Claudio Monteverdi (Orfeo), Henry Purcell (Fairy Queen, Dido and Æneas), Reinhard Keiser (die großmütige Tomyris), John Blow (Venus and Adonis), Antonio Draghi (Aufgelöste Zaubereyen), Georg Philippe Telemann (Don Quichote auf der Hochzeit des Comacho).

In 2003 Andrea Straßberger created together with Hannelore the Viennese 19th century dance week „Es muß ein Stück vom Himmel sein“.

Her current research for her thesis is on Viennese Balls of the 19th century as documented in ball cards (Institute for musicology). She was Speaker in Bath [2014]: Ballroom, Stage & Village Green. Thanks to her knowledge she can bring back to life the unique features of these social events.