

42nd Early Music Festival

Urbino, 19th-28th July 2010
 artistic director **Claudio Rufa**

21,15 pm
 Palazzo Ducale, Chiesa di San Francesco

19	<p>Rolf Lislevand <i>liuto e chitarra barocca</i></p> <p>Francesco da Milano, M. Galilei, G. Sanz, S. de Murcia</p>	  	<p>P. Pandolfo <i>viola da gamba</i> L. Guglielmi <i>harpsichord</i></p> <p>J.S. Bach, C.Ph. Bach, K. F. Abel, M. Marais</p>	24
20	<p>laReverdie <i>De Stella Nova</i></p> <p>J. Ciconia, G. Dufay, D. Sherwin, E. De Mircovich</p>	  	<p>A. Politano <i>flauto dolce</i> A. Ratoci <i>live electronics</i></p> <p>P. Perezani, G. Netti, F. La Licata, A. Sarto, P. Corrado</p>	25
21	<p>B. Dickey <i>cornetto</i> L. Tamminga <i>organ</i></p> <p>M. A. Cavazzoni, G. Segni, G. P. da Palestrina</p>	  	<p>Orchestra barocca FIMA L. Guglielmi <i>conductor</i></p> <p>J. Fux, A. Vivaldi, W.F. Bach, J.S. Bach</p>	26
23	<p>S. Montanari <i>baroque violin</i> M. Gatti <i>traverso</i> G. Nasillo <i>baroque cello</i> G. Togni <i>harpsichord</i></p> <p>J. S. Bach</p>	   	<p><i>Sidereus Nuncius</i> <i>Galileo e la Luna</i> Deda C. Colonna <i>acting</i> M. Galassi <i>double harp</i></p> <p>V. Galilei, M. Galilei, A. Mayone</p>	27
		  	<p>laReverdie and Ensemble di musica medievale FIMA</p> <p><i>Roman de Fauvel</i></p>	28



with the support of
 Comune di Urbino, Assessorato Cultura e Turismo
 Fondazione Cassa di Risparmio di Pesaro
 Ministero per i Beni e le Attività Culturali, Direzione generale per lo Spettacolo dal vivo
 Regione Marche
 Provincia di Pesaro-Urbino, Centro provinciale promozione Beni Culturali
 Soprintendenza per il patrimonio artistico ed Etnoantropologico delle Marche
 Cappella del SS. Sacramento nella Metropolitana
 Università degli Studi "Carlo Bo" di Urbino
 E.R.S.U. Ente Regionale per il diritto allo studio universitario di Urbino
 Arcidiocesi di Urbino, Urbania e Sant'Angelo in Vado
 Istituto comprensivo G. Pascoli di Urbino
 Polo 1 - Liceo Scientifico Laurana
 Accademia Raffaello
 Fondazione Albani

organizing committee
 Andrea Damiani (FIMA President), Lara Amici, Saverio Franchi, Francesca Maraschini, Roberta Mazza, Renato Meucci, Paola Pacetti, Claudio Rufa, Giancarlo Rostirolla, Barbara Sparti



Urbino Musica Antica



Urbino July 19th- 28th 2010

Festival tickets and hotels in Urbino
 Agenzia Marchionni Viaggi
www.marchionniviaggi.it

FONDAZIONE ITALIANA PER LA MUSICA ANTICA
www.fima-online.org
 email: biblio.fima@libero.it



international early music course

42nd edition
URBINO July 19th-28th 2010



CITTA
DI URBINO

Assessorato
Cultura e Turismo



main courses

Medieval music

Claudia Caffagni & Livia Caffagni

Renaissance polyphony

Diego Fratelli

Madrigal singing

Alessandro Quarta

Renaissance & baroque singing

Claudine Ansermet, Lavinia Bertotti

Baroque oboe

Alfredo Bernardini

Recorder

Antonio Politano (masterclass, contemporary music),
Stefano Bragetti, Ludovica Scoppola

Baroque & classical flute

Marcello Gatti (July 19th-26th)

Cornetto

Bruce Dickey (July 22nd-25th)

Lute & theorbo

Paul O'Dette

Lute and theorbo thorough bass

Andrea Damiani

Mandolin & historical plucked instruments

Mauro Squillante

Harpichord

Luca Guglielmi (July 19th-26th)

Thorough bass

Giovanni Togni, Raffaele Vrenna

Fortepiano

Giovanni Togni (July 21st-28th)

Organ

Liuwe Tamminga (July 22nd-25th)

Baroque violin

Stefano Montanari (July 19th-23rd), Elisa Citterio (July 24th-28th)

Baroque cello

Gaetano Nasillo

Viol

Paolo Pandolfo

Historical double bass and violone

Roberto Sensi

16th and 17th cent. Dance

lute accompaniment Uwe Grosser

Introduction to Italian and French Dances

Lieven Baert

beginners and elementary level

Santucci dances and "Balletto della Duchessa"

Barbara Spati

Intermediate-advanced and advanced levels

French dance of the 17th & 18th cent.

Gloria Giordano

for all levels

Folk dance

Paola Della Camera

for all levels

Organetto

Gianni Ventola Danese (July 20th-24th)

for all levels



afternoon courses

Medieval ensemble music (3,00 pm-4,30 pm)

Claudia Caffagni & Livia Caffagni

Solmization (3,00 pm-4,00 pm)

Diego Fratelli

Renaissance ensemble music (4,00 pm-6,00 pm)

Diego Fratelli

Choir (5,00 pm-6,30 pm)

Piercarlo Fontemagi

Dances

16th & 17th cent. Reconstruction (3,00pm-4,30 pm)

Barbara Spati

intermediate-advanced and advanced levels only

Cecilia Nocilli (July 21st-23rd - 2,30 pm-4,30 pm)

Seminar "Style and Rhetorical figures in 17th Century Spanish Dance Juan de Esquivel Navarro and Juan Antonio Jaque"
only for the intermediate and advanced level Reconstruction and Baroque dance students

Folk dance (3,00pm-4,30 pm)

Paola Della Camera

tutti i livelli

French dance and 17th-18th cent. coreographic notation (5,00pm-6:30 pm)

Gloria Giordano

livello medio-avanzato

Baroque dance (5,00pm-6:30 pm)

Lieven Baert

all levels

Organetto (3,00 pm-4,30 pm)

Gianni Ventola Danese (July 20th-24th)

for all levels

Breathing and body work for musicians

(3,00 pm-4,30 pm, 4,30pm-6,00 pm)

Ute Schleich

for all levels

Lute and theorbo thorough bass (5,00pm-6,30pm)

Andrea Damiani

Chamber music (3,00 pm-4,30 pm)

- **17th century Italian music** Stefano Montanari
- **18th century Italian music** Alfredo Bernardini, Gaetano Nasillo
- **18th century German music** Marcello Gatti
- **The galant style in Italy and Germany** Giovanni Togni, Roberto Sensi

Musica d'insieme (3,00 pm-4,30 pm)

Stefano Bragetti, Ludovica Scoppola

for all levels



activities

MEDIEVAL MUSIC

Masterclass: admitted students will take part to the **Ensemble di Musica Medievale della FIMA** and will work to the "Roman de Fauvel", with the ensemble laReverdie (Claudia & Livia Caffagni), that will be performed on July 28th at the **Urbino Musica Antica** festival.

BAROQUE ORCHESTRA

Luca Guglielmi conductor

The Orchestra FIMA will perform on July 26th at **Urbino Musica Antica** featuring the following program:

J. Fux Overture K.354

A. Vivaldi C minor Concerto RV 120

W. F. Bach D minor Symphony iBR. C 7

J. S. Bach D major Overture n° 3 BWV 1068

ARMONIE AL CREPUSCOLO

The concerts held by the best chamber music groups formed during the course will take place in some of the more evocative Urbino's places.

"LIUTERIA FANTASTICA" workshop

(July 23rd-25th)

The workshop, held by Franco Giraud –violin maker and musical entertainer– is a fascinating travel through the construction and invention of new and real instruments. For 6 to 12 year old children.

SUBSCRIPTIONS & FEES

Registration & Insurance € 50

Main courses € 300

Organ, Cornetto, Organetto seminars € 150

Afternoon courses

- € 50 each course (for students attending a main course)
- € 200 only afternoon courses (two courses, orchestra and auditor)

Orchestra free course

Breathing and body work for musicians

- single lessons (morning): € 30 each
- 3 lessons package: € 75
- afternoon course: € 200

Auditors only € 100

Reductions

- Two main courses: reduction of € 25 on the second course
- Families: € 20 reduction per person

NB: Benefits are not accumulative

PAYMENT

A down-payment, free of any bank or postal charges, of **€ 100** made out to

FONDAZIONE ITALIANA PER LA MUSICA ANTICA

Via Col di Lana 7, 00195 ROMA

is required (see Registration form).

The sum must be paid by:

- **Cheque NT**
- **Bank transfer:** IBAN IT08 L060 5503 2000 0000 0018676 - BIC BAMAIT3A

payment on Postal Account n° 48457006 made out to FONDAZIONE

ITALIANA PER LA MUSICA ANTICA

Via Col di Lana 7, 00195 ROMA

- **Credit card** (CartaSI-Visa-Mastercard- €card) plus 5% for bank commission

N.B. Enrolment must be sent before June 15th 2010. After this date a fee of € 25 will be added. Late registration must be agreed on in advance.

PARTICIPANT RULES

Admissions: for the main courses, Chamber music and Orchestra it is necessary to take an admission exam.

Confirmation: a confirmation of enrollment will be sent before June 30th. Where necessary, programmes may be changed and classes cancelled. In that case it is possible to change the course or to ask for total refund.

Cancellation of course: where necessary, programmes may be changed and classes cancelled. In this case it is possible to change the course or to ask for total refund.

Refunds: in case of cancellation communicated before June 15th, 50 per cent of the fee will be refunded. No refunds will be made for cancellations communicated after this date.

Chamber music: students arrived after July 19th will not have the guarantee of their insertion in a chamber group.

Student concerts: concerts held by the Chamber music, Medieval music classes and Orchestra will be performed from July 24th to July 28th. Students commit themselves in taking part if asked by the teachers.

Music stands: all students must bring their own music stand.

No auditors for dance classes

Accommodation: for hotels, private rooms, flats contact

Agenzia Viaggi Marchionni

e-mail: urbino@marchionniviaggi.it

Tel. +39 0722 328877 Fax +39 0722 4153

For rooms in the University Residence contact the FIMA (limited places)

The Tribunal of Rome has jurisdiction over all disputes

FONDAZIONE ITALIANA PER LA MUSICA ANTICA

Casella Postale 6159 – Ufficio Roma Prati 00195 ROMA (ITALY) tel e fax n. 0039 063210806, e-mail: biblio.fima@libero.it

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