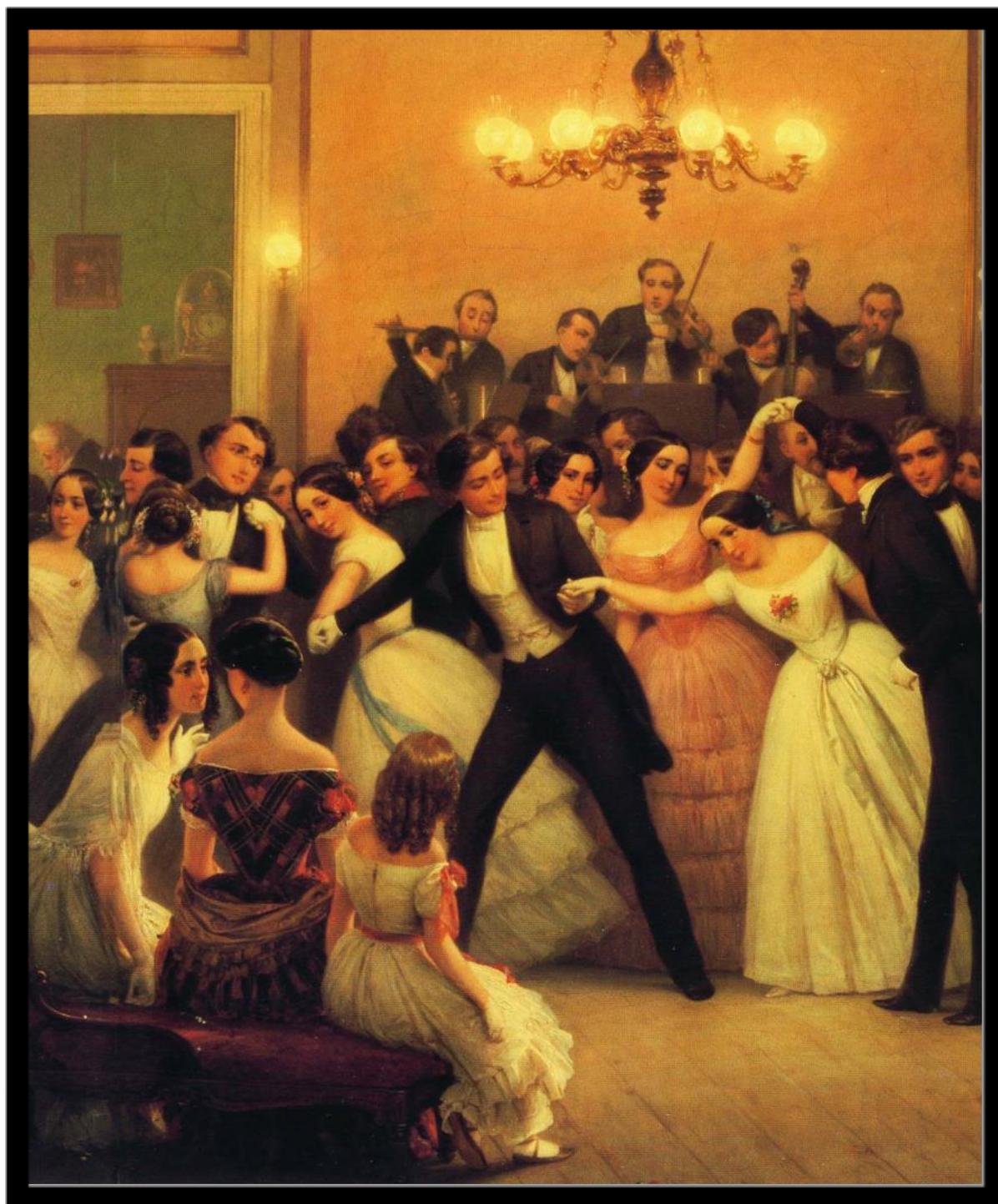


8. International Dance Summer School European and American

04.08.2019 - 10.08.2019

Ballroom Dances from the period 1800-1900





European and American Ballroom Dances

At the end of the 18th century, English Longways Dances dominated the ballrooms, but from the year 1800 new dances were introduced: Francaises, big Quadrilles like Lanciers, Eugenie Quadrille and the exciting Country and Contra Dances. The Couple Dances, such as Sauteuse, Scottish Waltz, Russian Waltz, Viennese, Polka, Mazurka and Gallop, were just some of the dances that

thrilled youth at that time. At the Summer School we will be dancing, Danish, American, French and German Ballroom dances. In Denmark, we have a very special Lanciers tradition. This tradition is still kept alive all over Denmark and even Her Majesty the Queen Margrethe enjoys the Lanciers at Court balls.



Music - The Danish Quadrille Trio

At the Summer School, the music will be performed by three musicians who will play the music of H.C. Lumbye, the famous Danish dance music composer. H.C. Lumbye was called "Strauss of the North" and his "Champagne Galop" and "Railway Steam Galop" are both very well known compositions.

The Musicians: Jesper Rudloff – Violin

Steffan Søggaard Sørensen – Violin and Double Bass

Kristian Jørgensen – Piano

Dance Teacher Richard Powers

Richard Powers is a dance historian and instructor for the Stanford University Dance Division.

Richard's focus since 1975 has been the research and reconstruction of nineteenth and early

twentieth century American and European social dance forms, working from a personal collection of two thousand historic dance manuals. Founder of the Flying Cloud Academy of Dance in Cincinnati, and director of the first Vintage Dance Weeks, Richard has also choreographed for dozens of stage productions and films. Richard has taught historic dance workshops in Paris, Rome, Prague, London, Vienna, Venice, Geneva, Edinburgh, Moscow, St. Petersburg, Kirov, Tokyo and Kyoto, as well as across the United States and Canada.



Dance teacher Isabel Suri



Classical ballet, jazzdance and folkdance have been a part of Isabel Suri's life since she was a child. After her graduation from the University of Berne, Switzerland, as a teacher of languages and during her work as a secondary school teacher she studied historical dancing with Véronique Daniels, Erika Schneiter, Anne Daye, Dorothée Wortelboer, Jørgen Schou-Pedersen, Christine Bayle, Ellis Rogers, Hannelore Unfried and others. Since 1987 she has been teaching classes for historical dances of the 15th up to the 19th century in Switzerland and abroad.

Annette Thomsen og Ole Skov

Both have danced since 1960 and their parents have danced as well. Annette Thomsen has taught folk dances for many years and has held courses in Denmark and abroad. She is engaged in instructors courses at Landsforeningen Danske Folkedanseres instruktørkurser and works as a judge during the Danish Championship in folk dances. Ole Skov is studying dance as a hobby and has in recent years collected all kinds of material related to dance and music history. Annette Thomsen and Ole Skov have published several books and released a CD called "Ballroom Dances 1 & 2."



Pia og Per Sørensen



Per Sørensen is educated as a dance teacher and has studied dance from 18th to the 19th century in his spare time. His parents were dancers and he started dancing in 1964. At the age of 14 he started teaching and has taught many different styles. Per Sørensen has written many articles about the history of dance and music and he aswell has been working as a judge during the Danish Championship in folk dances. Pia Sørensen was taught to play the piano as a child and started dancing as a grownup. Since 1980 Per and Pia have been working with the history of dance, reconstructing old dances. Together they have written 8 books on folk dances and have held courses in Denmark and abroad.

Højskolen Snoghøj

Højskolen Snoghøj is a very old and beautiful school which was built in 1913. Idyllically situated close to the Little Belt it has its own beach. You'll find Snoghøj, just outside Fredericia, in the middle of Denmark. The school has a very cosy atmosphere and has, as something really special, its own church. Take a look at: www.snoghoj.dk



The last evening is the Gala evening. We dress up for the Gala and drive to a beautiful city Haderslev, where we'll enjoy a 3 courses meal, followed by "Le Grande Bal".

For further information

Please contact Højskolen Snoghøj
Phone: +45 7624 1530 / info@snoghoj.dk
Per Sørensen
Phone: +45 3027 5069
E-mail: piaper@stofanet.dk

Registration

Navigate on www.snoghoj.dk – Online registration.

Prices and information

800 Euro for 7 days all incl. Board and lodging. Double room, Trip and Gala night. Extra charge for a single room is 70 Euro. You have to attend the course as a couple. Singles have to find a partner or to be listed. Please note that, only the payment will guaranty the reservation of the room.

Trips

We are going to sail to the kongebrogården where we will enjoy coffee and tea and – if the weater allows it – dance around in the beautiful nature around the hotel

