

9. Bad Rappenauer Kurs zur Tanzpraxis im
17. und 18. Jahrhundert

Que de choses dans un menuet!*

Unusual minuets through the ages

mit

Jørgen Schou-Pedersen



3. – 7. 10. 2018

Wasserschloss Bad Rappenau

In Zusammenarbeit mit dem
Kulturamt der Stadt Bad Rappenau

KURSBEGINN: Mittwoch 3. Oktober (Feiertag)
um 13.00 Uhr

KURSENDE: Sonntag 7. Oktober um 12.00 Uhr

* Was steckt nicht alles in einem Menuett! (Marcel)

The course will focus on the minuet, not the standard ballroom couple dance, but rather different unusual minuets of which some are theatrical. During the course, we will also deal with different notation systems.

In 1685 or 1686, André Lorin presented a collection of dances to the king. Most of the dances were English country dances, but two of the dances were probably his own choreographies. One of these appears to be a lengthy dance for performance use, and the central section was danced with minuet steps. This dance is the earliest notated minuet, and this will give us an opportunity to look at Lorin's system of notation and compare it to the contemporary system by Favier.

The IHP Tanzmeister 1705 contains a lovely figured minuet called *Menuet d'Anjou*. It was probably copied from a now lost French source, but Pasch notated it in his own notation system, which provides interesting information about the dance style of the period.

About 1769 Dubois published an interesting dance called *Nouveau Mènuet de l'eloge de la Chasse*. It came among the lots of cotillion type country dances and uses the same notation system. The description is not very detailed, and there are problems, so what you are about to experience, is really a re-creation. There is even a fragmentary second source to throw light on this unusual dance.

One of the most important minuets of the dance history is Gardel's *Menuet de la cour*, published 1781. This is a very satisfying choreography, which had an impact on stage minuets during the 19th century.

In the Danish national play *Elverhøi* from 1828, there is a ballroom scene with a beautiful minuet for 32 dancers. The dance was choreographed by the otherwise less known dancer Poul Funck, and it is an interesting arrangement of the standard minuet of the day described by Jørgen Gad Lund in 1823.

If we have time, we may even try a neo-classical minuet from around 1900

Jørgen Schou-Pedersen (b. 1952) studied the Science of Music at the University of Copenhagen. He has studied the history of dance with many of the leading experts and he has also researched the primary sources in the field of the history of dance himself. He carries the teaching certificate from The Dolmetsch Historical Dance Society where he is now a teacher. He also teaches historical dance at the National Theatre School and the Royal Music Conservatory in Copenhagen. He has given courses in many European countries, choreographed for stage, film and TV, and he runs three performing dance groups.



KURSGEBÜHR: Euro 140,-

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