

# *The Allemande* *in country dances from* *Denmark and elsewhere*



**Jørgen Schou-Pedersen,**  
Kopenhagen

**30. 9. – 3. 10. 2022**  
**Wasserschloss Bad Rappenau**

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*11. Bad Rappenauser Kurs zur  
Tanzpraxis im 17. und 18. Jahrhundert*

The topic of the class is to show how the elements of the allemande couple dance were incorporated in country dances. There are many fine and entertaining examples in the collection of dances from the Danish court in the late 18th century. But even if these dances are rather complex, they are all longways dances, so for variation I would in addition teach some German cotillions also with allemande elements, dances from the court at Dresden by Bigatti from the manuscripts now in Krakow, also a nice and interesting douze by Klemm, one or two interesting French dances if there is time ... And to connect to Denmark, Petersen has a fine four-couple cotillion with allemande elements.



**Jørgen Schou-Pedersen** (b. 1952) studied the Science of Music at the University of Copenhagen. He has studied the history of dance with many of the leading experts and he has also researched the primary sources in the field of the history of dance himself. He carries the teaching certificate from The Dolmetsch Historical Dance Society where he is now a teacher. He also teaches historical dance at the National Theatre School and the Royal Music Conservatory in Copenhagen. He has given courses in many European countries, choreographed for stage, film and TV, and he runs three performing dance groups.



**KURSGEBÜHR: Euro 135,-**

ANMELDUNG (bis 1. 9. 2022):  
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VERANSTALTUNGSORT:  
Wasserschloss Bad Rappenau  
Hinter dem Schloss 1, 74906 Bad Rappenau



In Zusammenarbeit mit dem  
Kulturamt der Stadt Bad Rappenau

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**KURSBEGINN:** Freitag 30. September um  
13.00 Uhr

**KURSENDE:** Montag (Feiertag) 3. Oktober  
um 12.00 Uhr

Der Kurs wird in englischer Sprache gehalten.