

27th November – 30th November 2019 Dance Course in Dresden – Ballroom dance of the 19th century

Internationaler Balltanz Club

This year's focus will be on exclusive quadrilles,
original couple dances of the 19th century
& the Russian March - in memory of Russia



Dances to be taught

Bohemian Polka Quadrilles (from "The Welcome Guest", New York, 1863)

The original Polka Quadrille will be danced with French and Bohemian Polka steps to the beautiful Bohemian polka music. It consists of the five quadrille figures "Serious Family Polka", "Baden Polka", "Zingara Polka", "Bohemian Polka" and "Little Jeanette Polka" with funny quadrille tours and the polka waltz. This quadrille dance - in the arrangement of 4 couples "en carré" - is a new reconstruction by Sylvia from the year 2019 and will be revived for the first time in Dresden. The original polka melodies were recorded in the usual way by our pianist Stephan Müller.

Polacca Waltz Quadrille "White Dove" - symbol of peace

(Arrangement by Sylvia Hartung based on original sources from 1866-1896)

The framing polacca part of the quadrille consists of alternating polonaise figures according to original Polish sources from the Institute of Music and Dance, Poland and a constant glide waltz step sequence according to the step descriptions of Margitta Roséri (Leipzig 1896) and Harvey (New York, 1889). In order to let the dancer feel the difference between the glide waltz and the popular 6-step waltz, a varying waltz figure with subsequent 6-step waltz round dance (valse à trois temps) was incorporated throughout the waltz section. This created a constantly recurring system for the four quadrille figures. The background for the changing quadrille arrangement of "en croisé" and "en carré" with the movement of the couples from the starting place once around the quadrille is to show on the one hand two popular arrangements for 4 couples in a quadrille dance and on the other hand the dancers let to flight together with the white dove around the world in the figures north, west, south and east. In the finale, the waltz section contains a waltz dance of the 19th century, still popular today, known as the "family waltz". In this quadrille the waltz dance stands for the "human family".

Mazurka Waltz "Cellarius Waltz" (sources from 1840 worldwide) - Coulon: "This dance was composed by Monsieur Cellarius in Paris, and introduced by me in London, at the Polish Ball, in 1844."

Henry Cellarius designed this beautiful mazurka waltz out of his idea of being able to dance the currently popular mazurka steps with only one dance partner in the round dance (like a waltz) and not having to engage at least three further couples for mazurka dancing, e.g. for a quadrille arrangement or, according to Polish dance style, for a circle arrangement with a leading couple. The "Cellarius Waltz" consists of three different mazurka steps: valse simple, coup de talon, and valse double. Cellarius does not provide a sequence for a combination of these three dance steps, therefore the three dance steps have to be adapted to the music. We will dance the "Cellarius Waltz" to the original composition by Jullien, arranged by S. Glover in 1882 and recorded by our Stephan Müller. In 1847 Cellarius published his mazurka waltz "The waltz-mazurka, called the Cellarius" in La Danse des Salons in Paris in French and English. In recognition of the achievements for this beautiful new couple dance, Cellarius dance students named this mazurka waltz after its inventor: "Cellarius Valse" or "The Cellarius".

Stirienne

The couple dance Stirienne, a German-Austrian waltz with balancé waltz and 6-step waltz as well as Tyrolienne according to Friedrich Zorn and with original Stirienne figures described by Eduard Eichler from 1847, brings special joy and relaxation. The loving music was composed by Joseph Lanner in Vienna in 1841.

Russian March

From this year's dance festival in Moscow we have brought the beautiful Russian March, choreographed by Denis Aksyonov in 2010, danced to the music of Johann Strauss II "Russian March Fantasy", which will be our glamorous opening to the Thé dansant.

To the Thé dansant we will - as every year - dance our **Quadrille à la cour** (Berlin, since 1855).

Course Timetable

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|--------------------|---------------|--------------------|-----------------------|
| Wednesday - Friday | dance lessons | 27.11.- 29.11.2019 | 9.30 am to 5.00 pm |
| Saturday | dance lessons | 30.11.2019 | 9.30 am to 12 o'clock |
| Saturday | Thé Dansant | 30.11.2019 | 4.30 pm to 7.30 pm |

The course days end with a cosy "Thé dansant" in the dance school with dance, tea/coffee and Dresden specialities for Advent and Christmas.

not included in the course price: for interested dancers on Saturday videos recording of 3 learned dances (after the course)

Dance Venue

last time before the demolition of the building in 2020

Dancing venue: „Tres Tangos“ dance studio

Dornblüthstraße 16, 01277 Dresden

<http://www.tres-tangos.de>



Ample free parking available on the premises; dance hall size: 1 700 sq. ft. Sprung floor

Dancing experience

We welcome dancing couples, dance groups, and also single dancers with dancing experience of advanced to professional level in ballroom, folk, historical, modern, etc. dance. The course aims at enhancing further the enjoyment of dancing through an intensive practice.

What to wear

Dance lessons: Comfortable clothes and shoes, preferably dance/ballet shoes with leather sole to practise footwork.

Thé Dansant (& video): Modern, festive clothes, no historical clothes, dancing shoes.
for the lady: a beautiful dress or a skirt with a festive top
for the gentleman: suit trousers (black), white or black shirt

Accommodation suggestions

Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>

Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>

Pension „La Campagnola“ | info@lacampagnola.de | <http://www.lacampagnola.de>

Gästehaus Matthias | p.matthias@t-online.de | <http://www.uebernachtungindresden.de>

Cost

| | Full price | Early booking (1) | Reduced full price (2) | Students | Early booking Students (1) |
|----------------------|------------|-------------------|------------------------|----------|----------------------------|
| Course & Thé dansant | 269 EUR | 209 EUR | 249 EUR | 140 EUR | 120 EUR |

The taught dances will be reconstructed, choreographed and musically arranged especially for this event.

(1) Early booking price will be charged to those booking and paying by 30th September 2019

(2) Reduced full price will be charged to those booking and paying by 15th November 2019

The price includes the cost of the course and the Tea Dance, dance instruction, choreography notes of the taught dances, videos, fees for the musicians, as well as the hire of the hall and taxes (incl. VAT)

Dance Teacher & Organizer

Sylvia Hartung has been reconstructing, choreographing and teaching since 2005 until today ballroom dances of the 19th century from Europe and North America. She has been carrying her research for the past 21 years, concentrating on waltzes, polkas, mazurkas, quadrilles and cotillions from 1800 to date, and particularly on the era of Johann Strauss and the Grand Balls. In 2006 and 2007 she obtained qualification as a teacher of modern standard dance, while working in her engineering profession. Sylvia teaches ballroom dancing both in Germany and abroad, and organises international dance schools in Dresden and Vienna (Hofburg).

Repertoire of Sylvia's Dance School: <https://creanc.com/balltanz/repertoire-ball-tanz>

Enrolment

Please, send your application to **Sylvia Hartung** | .creanc. Tanz&Kreativwerkstatt | Balltanzschule Dresden
email sylvia@creanc.com oder sy.hartung@t-online.de

tel +49 (0)160 58 60 040 | internet www.creanc.com & www.balltanz.de

At registration, please, give the name, e-mail and post address of each participant.

Payments to: Sylvia Hartung | IBAN: DE50850503001226006260 | BIC: OSDDDE81XXX | Subject:Course+Name