



The Imperial Christmas

International Ballroom
Dance School

Dresden
December 2015

Celebrating 10 Years of .creanc. BallTanzSchule

You are warmly welcomed to Dresden in December 2015, to participate in an intensive dance course of newly re-constructed and choreographed social dances of the 19th century. At the end of the course, join us for a stylish Advent Ball of waltzes, polkas, schottisch polkée valsée, mazurkas, galops, quadrilles and cotillions, danced to a lively Strauss music, played by amazing musicians. The whole gala programme will carry you back to the era of Imperial Christmases!

Advent International Dance Course

of ballroom dancing

from the years 1830 – 1900

Course 1: 16.12.- 19.12.2015

Course 2: 18.12.- 19.12.2015

in the Dresden dance hall
“Tres Tangos“



Grand Ball >The Imperial Christmas<

Ball night of social dances
from the 19th century

with gala programme and live
music of the Johann Strauss era

on Saturday 19.12.2015

at the Prince Albrecht of Prussia
palace “Albrechtsberg“ in
Dresden

The dances to be taught at the course Waltz variations in couple and quadrille dances

* **„Quadrille Giraudet“ (Course 1)** A new quadrille appeared in the dancing season 1889/1890 bearing the name of its creator, Eugène Giraudet, Professeur of dance in Paris. Similarly as another quadrille, Les Variétés Parisiennes, it reflects very much the dancing fashion of the second half of the 19th century. It is danced with the quadrille step and combines the quadrille format with the popular couple dances in ballroom hold, like polka valse, polka mazurka, schottische polkée-valsée, valse à trois temps and the waltz Gangloviennne. While the quadrille figures are built up in a rather simple, poem-like structure, their beauty is enhanced by the variety of the couple dances. The five parts, La Croix, Les Ronds, Les Moulinets, Les Ponts and Les Petit-Ronds finish each with a different refrain. The music was composed by Félix Chaudoir, and has been newly recorded for the .creanc. Dance School.

* **„Waltz Quadrille Française“ (Course 1)** The Waltz Quadrille first appeared in Waltz Instructor, New York, in 1879. The Quadrille Française, popular since the early 19th century, was embellished with a new variation – the original quadrille step being replaced in some figures by a six-step-waltz. The music, composed by W. Allen retains the known format of five parts: Le Pantalon, L'Été, La Poule, La Pastourelle and the Finale. The quadrille is danced in the usual square sets and allows the dancers to enjoy “quadrilling” and waltzing in one dance.

* **Waltz „My Life is Full of Love and Joy“ (Course 1)** The Germans and Austrians were waltzing in couples around each other already in the 18th century. The definite waltz hold and the $\frac{3}{4}$ rhythm fully developed in the following century. New step variations, clockwise and anti-clockwise turns, choreographed into a beautiful cotillion format were devised for one of the most beautiful of Josef Strauss' waltzes „Mein Lebenslauf ist Lieb und Lust“ (My Life is Full of Love and Joy), composed in 1869. Through this waltz can a dancer obtain an appreciation of the development of the Viennese waltz format from the 19th century to date.

* **„Quadrille à la cour“ (Courses 1 & 2)** is the German version of Les Lanciers quadrille, taught in Berlin since 1855. Our choreography of the figures La Dorset (Les tiroirs), La Victoria (Les lignes), Les moulinets, Les visites and Finale à la cour derives from that of Amint Freising from the years 1885/1892. This well-loved quadrille contains beautiful and elegant figures. It has been freshly reconstructed to the joyful music of Josef Strauss.

* **Wintertime and Yuletide Dances (Courses 1 & 2)** will further enliven the ball night for all the guests.

*** Quadrille Française (for participants of the preparatory courses and for those from courses 1 & 2, who wish to refresh their memory)**

The Quadrille Française will not be taught this year, but it will be on the ball programme. A refresher meeting will be held on Saturday morning. (The Haraschin choreography of the quadrille, Vienna 1880, will be used.) The dance will be taught in the weekend courses in Dresden (Saxony) and Biberach (Baden Württemberg) during the year, which will be particularly tailored for less experienced dancers who wish to learn and improve their dancing of both quadrilles and the basic polka and waltz steps.

*** The ball programme**

will, in addition to the dances learnt during the course, include Viennese waltzes and polkas from the Strauss family era, and also some simple social dances for the enjoyment of the entire ball company.

Dance classes timetable

The course is intended for couples and also for single dancers, who will get opportunity to find a partner among the other single participants.

Wednesday	Course 1	16.12.2015 - 1:30 - 5:30 p.m.
Thursday	Course 1	17.12.2015 - 9:00 a.m.- 5:30 p.m.
Friday	Courses 1 & 2	18.12.2015 - 9:00 a.m.- 5:30 p.m. (Course 2 from 1:30 p.m.)
Saturday	Courses 1 & 2	19.12.2015 - 9:00 a.m.- 1:30 p.m. (Course 2 from 10:30 a.m.)



Address of the course dance hall
 Tanzsaal im Tanzstudio „Tres Tangos“
 Dornblüthstraße 16, 01277 Dresden
<http://www.tres-tangos.de>



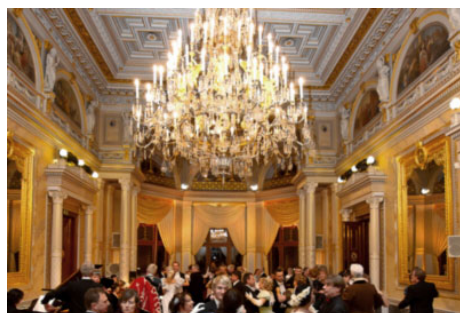
Adequate free car parking is available!

Dance Experience / Information for Newcomers to Ball Dancing

We welcome couples, dance groups and single dancers with various dancing experience level (beginners/advanced/professionals) in ballroom, folk, historical or modern dancing. For beginners without any experience we would recommend to attend first our weekend courses during the year, which would give them a good grounding in step and figure technique together with historical information on the 19th century dances. Depending on ability and special wishes, and with agreement of the course leader, participants may choose to drop out of learning/practicing a particular dance.

Accommodation (just some suggestions)

Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>
 Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>
 Pension „La Campagnola“ | info@lacampagnola.de | <http://www.lacampagnola.de>
 Gästehaus Matthias | p.matthias@t-online.de | <http://www.uebernachtungindresden.de>



The „Imperial Christmas“ Ball Night
 will take place in the Crown Hall
 of the Albrechtsberg Palace,
 Dresden

Preferred dress code: 19th century
 fashion (tails for gentlemen, ball gowns
 for ladies)

Bautzner Straße 130 | 01099 Dresden
www.schloss-albrechtsberg.de



Live up the magical ball atmosphere at Albrechtsberg Palace in Dresden with tradition since 2008!

Cost (course & ball night)

Choice of rates	Normal price	Early booking price (1)	Discounted price (2)	Students*	Early booking students (1)
Kurs1: 16.12.-19.12.2015 & Ball	359 EUR	299 EUR	329 EUR	150 EUR	100 EUR
Kurs2: 18.12.-19.12.2015 & Ball	279 EUR	199 EUR	249 EUR	90 EUR	70 EUR

The dances will be choreographed and music arranged specially for this course

(1) Early booking discount when booking and payment made before 31.07.2015

(2) Special discounted price when booking and payment made before 15.11.2015

** Student discount available when booking is made before 15.11.2015*

The price includes the cost of the course with expert teaching, the ball with buffet supper, live music, description and choreography notes and diagrams of the learnt dances, as well as administrative costs and taxes. Drinks and meals ordered at the ball are extra.

Organiser, Course Leader and Mistress of Ceremonies – Sylvia Hartung

Sylvia reconstructs, choreographs and teaches social dances of 19th and 20th centuries from Europe and North America at her Dance School since 2005. For the past 17 years she has concentrated in her researches on a wide variety of social dances - waltzes, polkas, mazurkas, quadrilles and cotillions – from 1800 up to date. In 2006 and 2007, while fully employed as a professional engineer, Sylvia completed training as a dance teacher of modern standard dancing. Currently, she teaches ballroom dancing in her native Germany and abroad. Sylvia also organises international courses with elegant ball nights in Dresden and Vienna.

Repertoire of the Dance School: http://www.creanc.com/Tanzunterricht_Dances-taught_Sylvia-Hartung-creanc.pdf

Enrolment

Please, send your application to



Sylvia Hartung
 .creanc. Tanz&Kreativwerkstatt | Balltanzschule Dresden
 Heinrich-Schütz-Str. 17, 01277 Dresden

email sylvia@creanc.com oder sy.hartung@t-online.de
 tel +49 (0)160 58 60 040
 internet www.creanc.com | www.balltanz.de

In your application, please, give your name, e-mail address, and postal address of the course participant. You will be given the banking details for payment on application.

Treat yourself to an unforgettable pre-Christmas pleasure

of attending our course and the elegant ball!

We look forward to seeing you (again) !