



The Imperial Christmas

International Ballroom
Dance School

Dresden
December 2017

You are cordially invited to another Imperial Christmas in Dresden in 2017.

An intensive dance course will contain newly reconstructed and choreographed social dances of the 19th century – waltz, polka, mazurka (varsovienne), galop and quadrille. The course will conclude with a stylish Advent Ball night, full of the most beautiful ball dances from different European countries, with lively music performed by magnificent musicians and soloists.

Advent International Dance Course

of ballroom dancing

from the years 1830 – 1900

Course: 13.12. - 16.12.2017

in the Dresden dance hall
“Tres Tangos“



Grand Ball

>The Imperial Christmas<

Ball night of social dances
with live music of the Johann
Strauss era and soloists of the
Vienna Operetta

on Saturday, 16.12.2017

at the Prince Albrecht of Prussia
palace “Albrechtsberg“ in
Dresden

The dances to be taught at the course

* „**Varsovianna Quadrilles**“ The Varsovianna Quadrilles appeared in the “Ballroom Monitor” dance book by Professor C. Brooks, published in Philadelphia in 1866. It is an exceedingly beautiful and unique mazurka quadrille, which combines the couple dances Vasovienne (Warsaw mazurka), polka-mazurka and mazurka-waltz with the typical 19th century features. It consists of 5 figures with a beautiful Varsovienn music.

* **“Fairy Tale Waltz Cotillon-Quadrille”** Its origin can be found in Das Tanzmärchen (The Dance Fairy Tale) waltz composition by Josef Bayer of Vienna, from 1890. Arranged for the ballroom, it contains 5 little quadrilles, each named after a story from the fairy tale collection by Brothers Grimm: Snow White, Cinderella, Hansel and Gretel, Frau Holle (The Old Mother Frost) and Sleeping Beauty all wonderfully enchanting!

* **„Deutsche Redowa“ (German Redowa)** From about 1829, a folk dance Rejdovák, introduced at the Prague ballrooms, started spreading abroad. We have the description of this dance in $\frac{3}{4}$ rhythm, named as Rejdouva, from dancing master J.G. Häcker from 1835. The Redowa and Redowa waltz reached Paris by 1845, and the following year it was introduced to London by Mr Coulon. In 1869 the German music of the dance was published in Boston as “German Redowa” with charming variations for the ballroom dance floor.

* **„Petersburger Schlittenfahrt Galopp“ (St. Petersburg Sleigh Ride Galop)** A well-known musical piece by Berlin composer Richard Eilenberg (1886) gives a tuneful sparkle to this little galop quadrille with new galop figures.

* **„Christmas Anglaise“** Danced in a triple-minor formation, 3 ladies facing 3 gentlemen, with chassé-jété-assemblé step, this dance consists of four figures, named 1st, 2nd, 3rd and 4th Advent. The choreography is based on the original figures by Adam Rabel (Vienna) from about 1850. The 4th figure will no doubt create Christmassy atmosphere with the Jingle Bells tune.

* **„Quadrille à la cour“** This is a German version of Les Lanciers (The Lancers) quadrille, how it was taught in Berlin from 1855 on. Our choreography of the figures La Dorset (Les tiroir), La Victoria (Les ligne), Les moulinets, Les visites, and the Finale à la cour will follow the instructions of the dancing master Amint Freising from 1885/1892. We will dance this world-known quadrille to the exciting music of Josef Strauss.

* The ball programme

On the Ball Night's programme will be dances learnt during the course and we shall further enjoy a variety of Viennese watzes and polkas from the era of the Strauss family.

Dance classes timetable

Wednesday	13.12.2017 - 9:00 a.m. - 5:00 p.m.
Thursday	14.12.2017 - 9:00 a.m. - 5:00 p.m.
Friday	15.12.2017 - 9:00 a.m. - 5:00 p.m.
Saturday	16.12.2017 - 9:00 a.m. - 1:00 p.m.



Address of the course dance hall

Tanzsaal im Tanzstudio „Tres Tangos“
Dornblüthstraße 16, 01277 Dresden
<http://www.tres-tangos.de>

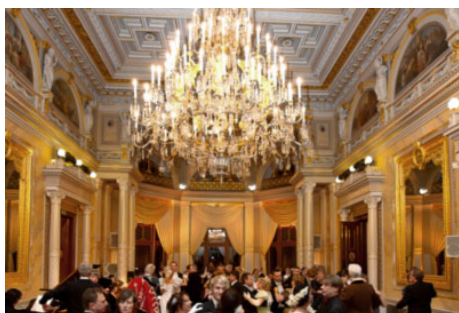


Adequate free car parking is available!

Dance Experience / Information for Newcomers to Ball Dancing

We welcome couples, dance groups and single dancers with various dancing experience level (beginners/ advanced/ professionals) in ballroom, folk, historical or modern dancing. In our course you will learn the proper dance steps, figures, and correct posture. The intensive training aims to enhance further your enjoyment of dancing. Should you feel that you would like to reduce the intensity of your dancing, then you could arrange with the course leader to drop out of learning a dance.

For beginners without any experience we would recommend to attend first our weekend courses during the year.



The „Imperial Christmas“ Ball Night will take place in the Crown Hall of the Albrechtsberg Palace, Dresden

Preferred dress code: 19th century fashion (tails for gentlemen, ball gowns for ladies)

Bautzner Straße 130 | 01099 Dresden
www.schloss-albrechtsberg.de



Live up the magical ball atmosphere at Albrechtsberg Palace in Dresden with tradition since 2008!

Cost (course & ball night)

	Normal price	Early booking price (1)	Discounted price (2)	Students*	Early booking students (1)
Kurs: 13.12.-16.12.2017 & Ball	399 EUR	349 EUR	369 EUR	180 EUR	150 EUR

The dances will be choreographed and music arranged specially for this course

(1) Early booking discount when booking and payment made before 01.09.2017

(2) Special discounted price when booking and payment made before 15.11.2017

* Student discount available when booking is made before 15.11.2017

The price includes the cost of the course, dance instruction, choreography notes of the taught dances, fees for the musicians and a small Christmas buffet. Drinks ordered at the ball will be extra.

The above course prices include VAT.

Reimbursement of course payments is not available, except in case of illness supported by a certificate.

The number of participants is limited.

Accommodation (just some suggestions)

Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>
 Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>
 Pension „La Campagnola“ | info@lacampagnola.de | <http://www.lacampagnola.de>
 Gästehaus Matthias | p.matthias@t-online.de | <http://www.uebernachtungindresden.de>

close to the city center:

Ibis Budget Dresden, Wilsdruffer Str. | <http://www.ibis.com/de/hotel-7514-ibis-budget-dresden-city/index.shtml#>

Dance teacher, organiser and Mistress of Ceremonies

Sylvia reconstructs, choreographs and teaches social dances of 19th and 20th centuries from Europe and North America at her Dance School since 2005. For the past 19 years she has concentrated in her researches on a wide variety of social dances - waltzes, polkas, mazurkas, quadrilles and cotillions – from 1800 up to date. In 2006 and 2007, while fully employed as a professional engineer, Sylvia completed training as a dance teacher of modern standard dancing. Currently, she teaches ballroom dancing in her native Germany and abroad. Sylvia also organises international courses with elegant ball nights in Dresden and Vienna.

Repertoire of Sylvias Dance School: <http://creanc.com/balltanz/repertoire-ball-tanz>

Enrolment

Please, send your application to



Sylvia Hartung
 email sylvia@creanc.com | sy.hartung@t-online.de

.creanc. Tanz&Kreativwerkstatt | Balltanzschule Dresden
 Heinrich-Schütz-Str. 17, 01277 Dresden

tel +49 (0)160 58 60 040
 internet www.creanc.com | www.balltanz.de

In your application, please, give your name, e-mail address, and postal address of the course participant.

Bank details: Sylvia Hartung | IBAN: DE50850503001226006260 | BIC: OSDDDE81XXX

Treat yourself to an unforgettable pre-Christmas pleasure

of attending our course and the elegant ball!

We look forward to seeing you (again)!