

## Renaissance Footnotes

We will be hosting our 21<sup>st</sup> weekend course on renaissance dance on 24<sup>th</sup> & 25<sup>th</sup> February 2024 at North Warnborough Village Hall ( <http://www.nwvh.org.uk/contact.html> )

The course will run from 10:00 to 17:00 on both Saturday and Sunday. The hall will open at 09:30. This course is aimed at dancers who are already familiar with the 16th century Italian repertoire and who would like to improve their style and performance technique and also at musicians who want to find out about the dances that go with the music that they play. Improving the integration between dancers and musicians is a particular interest of our tutor. The Hall is roomy and has a good floor for dancing. It has plenty of parking and is only a short journey from the M3. The nearest railway stations are at Hook (phone in advance for local taxi to hall, £8) & Basingstoke. (No bus available on Sunday). Tea and Coffee are provided, but you will need to bring a packed lunch. On Saturday, you are invited to join us for dinner at a nearby pub (meal not included in the price of the workshop).

Mary Collins is an Early Dance specialist whose research and teaching approach has inspired musicians to look afresh at the dance music that is at the heart of the baroque repertoire bringing, in turn, a fresh perspective on the great composers spanning the renaissance and baroque eras .

Through collaboration with many of the world's leading exponents of early music, Mary's radical impact upon historical performance-practice is widely acknowledged. Similarly. Her work with dancers encourages a development of the musical fluency required to facilitate real communication between the disciplines.

A practitioner and researcher, Mary has worked in music, dance and theatre as adviser, choreographer, dancer and actress, touring regularly, presenting master-classes, concerts, lecture-recitals and workshops.

Mary teaches at the *Royal Academy of Music* and the *Royal College of Music* in London, receiving frequent invitations from conservatoires around the world. Her teaching has introduced young musicians across the globe to a more informed realisation and performance of a dance-based repertoire spanning both renaissance and baroque epochs.

e-mail: [renfootuk@gmail.com](mailto:renfootuk@gmail.com)  
Web Site: <http://www.renfoot.uk>

## Renaissance Footnotes

# A Weekend of Sixteenth Century Italian Dance

Taught by

## Mary Collins

### 24<sup>th</sup> & 25<sup>th</sup> February 2024



Please reserve me ..... places for the Renaissance Footnotes Dance weekend at £110 per person. (I understand that this includes a non-refundable deposit of £50 per person). Single day cost on request.

Name:.....  
Address:.....  
.....  
.....  
.....  
Post Code:.....  
Telephone No:.....  
e-Mail:.....

I would like help in finding local accommodation for this weekend : Yes/No (delete as applicable).

Please send this form by email to:  
[renfootuk@gmail.com](mailto:renfootuk@gmail.com)

Confirmation, payment details and contact information will be returned to you

North Warnborough Village Hall  
Priors Corner  
North Warnborough  
Hampshire  
RG29 1EA  
Renaissance Footnotes