

## **ITALIAN RENAISSANCE with BRUNA GONDONI**

**ELEMENTARY LEVEL and INTERMEDIATE-ADVANCED LEVEL**  
for both levels we will work one "Bassa Danza " of the XV Century and a "Ballo " of the XVI Century chosen by Mrs. Gondoni according to the number and the level of the participants .

## **SPANISH DANCE FROM " EL SIGLO DE ORO " with M<sup>a</sup> JOSÉ RUIZ MAYORDOMO**

### **ELEMENTARY LEVEL:**

- Pavana italiana (Mss. Real Academia de la Historia)
- Españolaletas (Mss. RABASF-González). Entrada and 2 mudanzas
- Variations of Canario on the pattern of Fabritio Caroso (Il Ballarino, 1581), different propositions and aspects .

### **INT-ADVANCED LEVEL:**

- Jácara (Libro de Danzar de D. Balthasar de Rojas Pantoja): Entrada and 2 mudanzas
- Villano (Libro de Danzar de D. Balthasar de Rojas Pantoja): Entrada and 2 mudanzas
- Fandango del Siglo XVIII (Anónimo – transmitido por la Quica): 2 mudanzas

## **BAROQUE DANCE with NICK NGUYEN**

### **ELEMENTARY LEVEL:**

We will work on Nick Nguyen own choreography of the Courante, Bourrée and Menuet on the music of "L'Imperiale" des Nations de Couperin

### **INTERMEDIATE LEVEL with Peio Otano - assistant of Mr. NGUYEN:**

La Bourgogne

### **ADVANCED (HIGH) LEVEL :**

Entrée d'espagnol de Mr. Feuillet

## **CASTANETS with LUDOVICA MOSCA**

Basic technique for beginners and baroque music accompaniments .