

THE 50th HISTORICAL DANCE AND MUSIC
ANNUAL SUMMER SCHOOL



Masque Dance and Music at the Jacobean Court

Sunday 5th to Sunday 12th August, 2018

This is a very special opportunity to enjoy and understand how a Jacobean masque functions, through a recreation of *The Lords' Masque*, written by Thomas Campion for the nuptials of Elizabeth, Princess of England and First Lady of Scotland, the daughter of James I, on 14th February, 1613. The team of tutors has experience and expertise in the recreation of Stuart masques (the English *ballet de cour*), bringing to life the texts with the dance and music that were the heart of a masque.

A **short course** option from Sunday to Wednesday morning is available, offering an excellent grounding in dance or music, and an introduction to masque elements, concluding with a festive Jacobean revel on Tuesday evening.



Stonyhurst College where the Summer School is to be held

The Courses

Delegates choose either the dance or the music route, spending the mornings in technique classes with their chosen tutor.

Afternoon sessions will feature an exciting range of workshops focusing on elements of the masque: music, song, rhetorical gesture and speech; antimasque (dances of character and action), torchbearers' dances and main masque dances by courtiers. Wednesday afternoon will be free – a chance to explore the beautiful grounds of the venue and the surrounding countryside and villages.

Evening talks and activities will deepen understanding of masque performance.

During the first two days, all students will have the chance to explore elements of a Jacobean masque. Rehearsals specifically for *The Lords' Masque* will take place during the final four days, culminating in the performance on Saturday night.

The Dance Courses

Morning classes are offered at three levels of experience, so that students can develop skill and understanding with their chosen tutor at their own ability level. The classes will develop technique and repertoire for the social revels of the masque, and a foundation for the invented dances. The repertoire will introduce the riches of Jacobean court dancing, drawing on English, Italian and French sources of the time.

Intermediate/Advanced Dance Class with Dr Anne Daye

For dancers experienced in late Renaissance dance, exploring Italian balletti and improvisation.



Elementary/Intermediate Dance Class with Hazel Dennison

For dancers wishing to build upon existing skills to obtain a greater range of dexterity and expression in the performance of Italian balletti.



Basic Dance Class with Charlotte Ewart

For non-dancers and newcomers to Renaissance dance, a chance to learn the basics of early-seventeenth-century dancing, such as pavans, almans, courantes, galliards and lavoltas.



The Music Course with Tamsin Lewis

The original performance of *The Lords' Masque* in 1613 was a spectacular musical event. The accounts for the masque include '42 musicians, 10 of ye kings violins and 2 that plaid to ye Antick Maske'. To reconstruct the masque with its songs, choruses, dances and incidental music by other composers, we are especially looking for string players (viol, Renaissance violin, lute, cittern, bandora, harp), a flute player and singers, but others will be welcome. We will have the use of a large music room for morning sessions; afternoon sessions will be integrated with masquing activities.



Practical Details

The Summer School will be held at:

Stonyhurst College, Clitheroe, Lancashire, BB7 9PZ.

The college is set in spacious grounds on the edge of an area of outstanding natural beauty. We will have the use of many facilities, including a dance studio and other dance spaces, music practice rooms, an orchestra room and a swimming pool.

Accommodation is in small blocks of mainly single bedrooms, en suite or with adjacent shower rooms. A limited number of twin rooms are available. High-quality food will be served in the college refectory. The fee includes full-board accommodation *per person*.

For more information about the college, go to www.stonyhurst.ac.uk or see the FAQs on the HDS website (www.historicaldance.org.uk).

How to get there

By car, the college is 27 miles from junction 18 on the M62. There is ample free parking.

If you are travelling by train, the nearest stations are Preston, Whalley and Clitheroe. The college is about 40 minutes by taxi from Preston and 10 minutes from the other stations.

Fees

Full course: £575

(Sun 5th to Sun 12th August,
depart after breakfast)

Short course: £250

(Sun 5th to Wed 8th August,
depart after breakfast)

Bursaries

HDS offers a number of full and part bursaries for appropriate candidates (see website). Early application is advisable; apply by email to bursaries@historicaldance.org.uk by **6th January, 2018**. The HDS committee will also consider later applications received by **30th April, 2018**.

Booking forms and further details

More information and extra booking forms are available on the HDS website (www.historicaldance.org.uk). You are welcome to contact the course administrator, Lynne Spicer, to discuss your needs (tel. 01664 822404 or email summerschool@historicaldance.org.uk).