

Hannelore Unfried
Andrea Straßberger



Viennese Dances of the Strauss Era

Vienna, January 5th - February 11th 2017

Grand Strauss Ball February 11th 2017

*“My life is full of love and joy ...” **

Again for the ball season 2017 Hannelore and Andrea announce their danceweek on the tracks of the Biedermeier in Vienna.

Last year, the steps of the dancing master Häcker from his book „*selbstlehrender Tanzmeister*“ (Grimma, 1835) equally fascinated and delighted us as well as challenged us. This year, our quadrille consists of his contre dances *La Rosalie*, *La Rosemonde*, *La Mathilde*, *La Henriette*, *La Selma* and *La Rezia*. Here as well, well-known figures ask for demanding steps: for example the *Balancé* can be performed by *pas zephir* or elsewhere by *Jetté grave*. The *chassé à huit* is done by *chassé tendu* and a *traversé* of Ladies by the step sequence of *Pas ordinaire*, *Pirouette*, *Pas gravés* and *chassé en tournant*.

For the waltz, the polka and the gallop of the Biedermeier Hannelore will introduce unknown steps and figures.

Isabel Suri will introduce to us the world of the Bohemian Beseda with its demanding steps to powerful tunes. This national dance for four couples was invented by Karl Link, the Royal Bohemian „*Landestanzmeister*“ in the early 1860ties in Prag. The Beseda made its way to Vienna, and was here part of the Slavic balls. Eduard Reisinger, a dancer of the k.k. Hofopertheater and owner of a dancing school in the Kärntnerstrasse, describes this Bohemian Quadrille in his book 1889.

*From the lyrics of Josef Strauss's waltz (opus 293), “Es muß ein Stück vom Himmel sein.”

Since so many dancers enjoyed Raab's Polka-Mazurka-Quadrille *L'Alliance*, we decided to put this dance onto the ball-programm for those, who have learned this dance. We will review the figures.

On February 5th, 2017 starting from 4.00 p.m. we meet at the Lower Belvedere (Rennweg 6, 1030 Vienna, Tram 71), where we see the exhibition „Is that Biedermeier? Amerling, Waldmüller and more“. For groups the entrance fee is 10.- Euro per person.
<https://www.wien.info/en/sightseeing/museums-exhibitions/biedermeier-unteres-belvedere>

Afterwards we go to the Cafe „Meierei“ (<http://www.meierei.at/>) in the famous Prater Hauptallee (Nr. 3), which opened during the world exhibition 1873. There we can indulge ourselves in eating, drinking, and dancing. Therefore we need a clear confirmation of attendance for our reservation.

Daily classes will start on February 6th, from 10 am to 4.30 pm in Kolpinghaus, 9th district, Althanstrasse 51 (tram D, stop Augasse). Hannelore and Isabel give classes both in German and English. At the Kolpinghaus you have the possibility to get lunch for a minimum price.

The motto of our fancy dress ball on Wednesday is "Travelling as Ida Pfeiffer". (https://en.wikipedia.org/wiki/Ida_Laura_Pfeiffer). Arrival, decoration of the hall from 5.30 p.m. beginning 6.30 p.m; end 21:30.

There will be no classes on Wednesday afternoon, so participants are free to explore Vienna or just rest their feet.

The dance classes end Friday, February 10th about 1.00 p.m. The afternoon Tea Dance (from 3 p.m. to 6 p.m.) will unfold its Biedermeier charm in the *Straußelsäle*, the last remaining dance hall in Vienna in which Strauss and Lanner played for dances, with evening dresses of the first half of the 19th century. The evening ends in Cafe Landtmann, where we can sit together and order individually food (reservation is necessary). This location was a favorite place of Sigmund Freud; and before us there have been Gary Cooper, Marlene Dietrich, Romy Schneider and Paul Mc Cartney.

For the Grand Strauss Ball on February 11th we reserve the belle etage of the Palais Daun-Kinsky¹ (1010 Wien, Freyung 4): the oval ballroom, the *Herren-* and *Damensalon* and the *Gelber Salon*, created by the wellknown baroque architect Johann Lucas von Hildebrandt. There we can dance our Waltzes and Quadrilles and enjoy Viennese's specials arranged at the delicious buffet. Before the ball there is also the possibility to change there. (Arrival 5.15 p.m. Solemn opening at 6 p.m.).

Following Viennese custom, we will have dance cards at the ball made by Andrea. The dance program will include dances, we learned or rehearsed during the week, the common turning dances (waltzes, polkas and Galops) and some contradances as the Sir Roger or the Cotillon (Germans), which will be called.

¹

Daily dance classes, Fancy dress Ball, afternoon Tea Dance and Grand Strauss Ball
(buffets included, beverages not included):

Registration (Registration fee of 55.- € is included) 362.- €

Tea Dance (February 5th) and Strauss Ball (as above) 158.-€

Strauss Ball (as above) 115.- €

All venues will be NON-SMOKING!

Registration before December 21th 2016 will reduce the fee from 362.- € to 325.- €.

If you wish, we can suggest hotels or pensions. Participants must make their own reservations. Vienna offers visitors many low cost tickets, which include admissions to museums as well as unlimited trips on its fine public transit systems (subways, trams, and busses).

For participation for the danceweek, the Thé dansant and the Grand Straußball a registration by e-mail, mail or phone adressed to Hannelore Unfried is necessary. The registration fee of 55.- € is included in the prices above. The whole amount has to be settled until January 21st 2017.

Refunds for reservations cancelled after January 10th, 2017, will be charged 55.- €.

Please support the grant for young persons by contributing “building blocks” of 15.- Euros.

Hannelore Unfried

Please send your registration to: Mag. Hannelore Unfried, e-mail: unfried@hofdantzer.at
A-1190 Vienna, Nußwaldgasse 23-25/13, mobile phone: 0043-664-404 9818,

Name: _____

Address: _____

Email: _____ Tel: _____

Registering for:

- Lower Belvedere
- Restaurant Meierei
- Fancy dress ball
- Daily dance classes, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included):Registration 362.- €
- Tea Dance (February 10th), and Strauss Ball (as above) 158.-€
- Café Landtmann
- Strauss Ball (as above) 115.- €

Dancers participate at their own risk.

Signature: _____ Date: _____

Refunds for reservations cancelled after January 10th, 2017, will be charged 55s.- €.

Participants from the Euro-area please send your funds to:

Mag. Hannelore Unfried
IBAN: AT432022107201068835
BIC: SPHNAT21XXX
SPARKASSE HORN-RAVELSBACH-KIRCHBERG

From participants not belonging to the Euro-area we accept the confirmation of the flight (please send booking number) instead of the registration fee in advance (to save the conversion fees of the bank)

Mag. Art. Hannelore Unfried

- Teaching Early Dance at the University for Music and Performing art in Vienna
- Art Director oft the dance company HOF-DANTZER.
- Dance classes and papers in many countries of Europe and the US.

She gave papers at Internation Congresses for Early dance: e.g. Ghent (2000), Playford Konferenz in London (2001), Rothenfels (2004 and 2012) Strausskongresse in Vienna: „Seid umschlungen, Millionen (1999) and „Tanz-Signale“ (2004 - 2006). Recently Hannelore Unfried presented her research at the International Symposium „Zur Geschichte der Aufführungspraxis der Musik vom 16.-18. Jahrhundert in der Region Mittel- und Osteuropa (2012), Innsbruck (2013): Zur Frühgeschichte des Walzers, Salzburg (2014): Tanz im *Don Giovanni*, Bath (2014): Ballroom, Stage & Village Green.²

HOF-DANTZER

Cooperation with worldwide leading musicians: Malcolm Bilson, Eckardt Sellheim (piano forte), John Holloway (Baroque Violine), Martin Haselböck (Wiener Akademie), Philharmonia, (Members oft he Vienna Philharmonic Orchestra).

Performances at grand historical locations (Schloss Schönbrunn, Wiener Hofburg, Schloßhof), museums (Smithsonian American Art Museum in Washington D.C., Kunsthistorischen Museum in Wien), theaters (Schlosstheater in Ludwigsburg, Schlosstheater in Weitra, historisches Stadttheater in Grein, Theater in der Josefstadt) und Concert Halls (Kölner Philharmonie, Wiener Musikverein).

Dance reconstructions and choreographies to the music of J.S. Bach, G.F. Händel, H.I.F.v. Biber, Marin Marais, J.-B- Lully, W.A. Mozart, F. Schubert, J. Lanner, Familie Strauß,

Mag. art. Andrea Straßberger MA

has earned diplomas for oboe, musical education and music teacher. Since 1999 she is member of Hannelore's dance company HOF-DANTZER. She also is member of the baroque orchestra Hof-Musici in Cesky Krumlov (Czech Republic), where she is involved in recreating baroque operas.

² Her most recent publications: Hannelore Unfried: „...bey denen Meistern Blondé und Becour Fundamentaliter erlernete Ballets Componirung“. Zur Rolle Joseph Carl Selliers in der Entwicklung zum Ballet en Action S. 141-152. In: Zur Geschichte und Aufführungspraxis der Musik des 16.-18. Jahrhunderts in Mittel- und Osteuropa. Hrsg. Gerold W. Gruber. Bratislava 2013.

Hannelore Unfried: Der Cotillon – das Schleusentor zwischen Tanzboden und Bühne. In: Zur Frühgeschichte des Walzers. Hrsg. Thomas Nußbaumer und Franz Gratl. S. 125-142. Innsbruck 2014.

Hannelore Unfried: Der "freie, fessellose und fantastereiche Mazur": Figuren und Schritte der Mazurka anhand historischer Quellen. Tanzreflexionen 2. Wien 2014.

Hannelore Unfried: L'Alliance Quadrille - A History Painting with Polka Mazurka steps. In: Ballroom, Stage & Village Green: Contexts for Early Dance (ed. & intro. Barbara Segal and William Tuck, 2015) S. 99-114.

She teaches together with Hannelore e.g. in St. Petersburg, Budapest, gives workshops in Germany and Austria and followed the invitation of Patri Pugliese to the Newport Dance Week.

In the Summerschool „Musikfabrik Edelhof“ Andrea directs baroque operas: Claudio Monteverdi (Orfeo), Henry Purcell (Fairy Queen, Dido and Æneas), Reinhard Keiser (die großmütige Tomyris), John Blow (Venus and Adonis), Antonio Draghi (Aufgelöste Zaubereyen), Georg Philipp Telemann (Don Quichote auf der Hochzeit des Comacho), Henry Purcell (King Arthur), Marc-Antoine Charpentier (Les Plaisirs de Versailles).

In 2003 Andrea Straßberger created together with Hannelore the Viennese 19th century dance week „Es muß ein Stück vom Himmel sein“.

Her current research for her thesis is on Viennese Balls of the 19th century as documented in ball cards (Institute for musicology). She was Speaker in Bath [2014]: Ballroom, Stage & Village Green. Thanks to her knowledge she can bring back to life the unique features of these social events.

Isabel Suri

Classical ballet, jazzdance and folkdance have been a part of Isabel Suri's life since she was a child. After her graduation from the University of Berne, Switzerland, as a teacher of languages and during her work as a secondary school teacher she studied historical dancing with Véronique Daniels, Erika Schneiter, Anne Daye, Dorothee Wortelboer. Jørgen Schou-Pedersen, Christine Bayle, Ellis Rogers, Hannelore Unfried and others.

Since 1987 she has been teaching classes for historical dances of the 15th up to the 19th century in Switzerland and abroad.