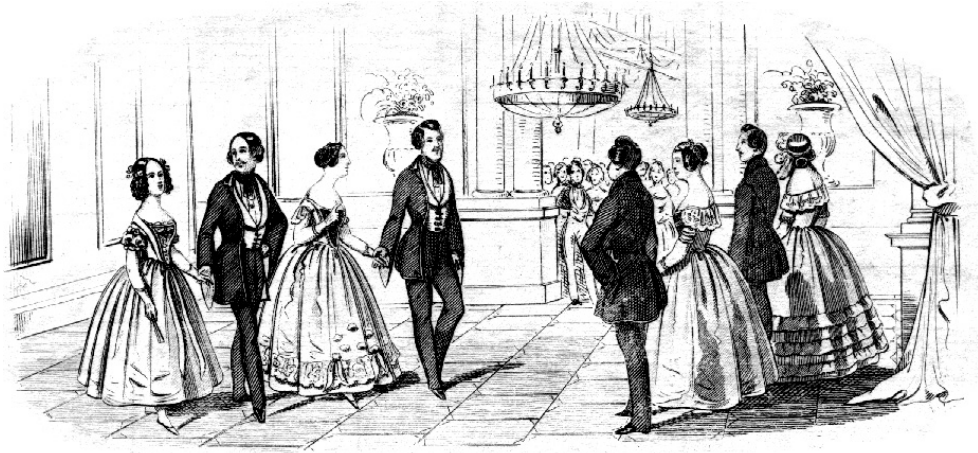


Hannelore Unfried

Andrea Straßberger



Viennese Dances of the Strauss Era

Vienna, February 4th– 10th 2018
Grand Strauss Ball February 10th 2018

“My life is full of love and joy ...”*

This time, Hannelore and Andrea have tied a particularly colorful and rich bouquet of rarities and gems.

E. D. Helmke published in his *Almanach der Modetänze 1831* a series of **contredanses**: *La Muette*, *Le Gremilet*, *l'Orléanais*, *l'Erynge*, *Le Tricotet*. Like his colleague Häcker, he mentions the steps to the figures, and also adds picturesque attitudes. He prepends to this sequence an **Allemand** in the charming constellation of 4 Gents and 8 Ladies in 15 figures!

The *Enchaînements* of Helmke's steps are inspiration for the solos of the Contredanses as well as for an improvised solo dance for Ladies, which goes back to Lady Hamilton. In the so-called **Shawltanz** with a delicate silk scarf, taste and grace prevail in the regular positions and expressive movements, over the dexterity of the steps. (Theodor Hentschke, *Allgemeine Tanzkunst*, 1836). Elisabeth Vigée Lebrun portrayed the Princess Caroline of Liechtenstein (1768-1831) with a poetic vaulted silk shawl. (Please bring a suitable silk scarf (Hannelore's 2,65 x 1 m).

Eduard Eichler combines in his **Autrichienne**, the latest ballroom dance for a couple from 1859, galloping and balancing steps with turns in the 6/8 time.

*From the lyrics of Josef Strauss's waltz (opus 293), “Es muß ein Stück vom Himmel sein.”

The attraction of the season 1860, the **Monstre-Quadrille**, gets a place of honor in our ball program.

Per Sørensen takes us with Carl Link's **Salon-Quadrille** in the outgoing 19th century.

Since so many dancers enjoyed Raab's Polka-Mazurka-Quadrille *L'Alliance*, we decided to put this dance onto the ball-programm for those, who have learned this dance. We will review the figures.

We will open our dance week on February 4th 2018 at 4.00 pm in the Döbling district museum; 1190, Döblinger Hauptstraße 96 (tram 37 from Schottentor to Pokornygasse or bus 10A or 39A to Barawitzkagasse). We are looking forward to a guided tour in English. Here the patroness Josephine von Wertheimstein welcomed in her salon the poets Ferdinand von Saar, Hugo von Hoffmannsthal, Eduard von Bauernfeld, a wellknown friend of Franz Schubert and many other important contemporaries.

(http://www.bezirksmuseum.at/de/bezirksmuseum_19/bezirksmuseum/).

Afterwards we stroll past nearby sights and drive together to a Heurigen. There we can indulge ourselves in eating, drinking, and dancing. (Location will be announced soon.)

Daily classes will start on February 5th, from 10 am to 4.30 pm in „Musisches Zentrum“ near Theater in der Josefstadt: 1080 Vienna, Zeltgasse 7 in the "Atelier" on the top floor. (Tram line 2 stop Lederergasse, or 46 stop Strozsigasse, or bus 13A stop Lederergasse or stop Piaristengasse). (<http://www.musisches-zentrum.at/index.php/kontakt-menu>). The lessons will be both in German and English.

Our fancy dress ball has the motto "to be guest in the salon" brings us high above Vienna, on the Cobenzl in the foothills of the Wienerwald (<http://www.waldgrill-cobenzl.at>; Bus 38a from U4 terminus Heiligenstadt). Tuesday from 6.30 p.m. to 9.30 p.m.

There will be no classes on Wednesday afternoon, so participants are free to explore Vienna or just rest their feet.

The dance classes end Friday, February 9th about 1.00 p.m. The afternoon Tea Dance (from 3 p.m. to 6 p.m.) will unfold its Biedermeier charm in the *Straußelsäle*, the last remaining dance hall in Vienna in which Strauss and Lanner played for dances, with evening dresses of the first half of the 19th century. The evening ends in Cafe Landtmann, where we can sit together and order individually food (reservation is necessary). This location was a favorite place of Sigmund Freud; and before us there have been Gary Cooper, Marlene Dietrich, Romy Schneider and Paul Mc Cartney.

For the Grand Strauss Ball on February 10th we reserve the belle etage of the Palais Daun-Kinsky¹ (1010 Wien, Freyung 4): the oval ballroom, the *Herren-* and *Damensalon* and the *Gelber Salon*, created by the wellknown baroque architect Johann Lucas von Hildebrandt. There we can dance our Waltzes and Quadrilles and enjoy Viennese's specials arranged at the delicious buffet. Before the ball there is also the possibility to change there. (Arrival 5.15 p.m. Solemn opening at 6 p.m.).

Following Viennese custom, we will have dance cards at the ball made by Andrea. The dance program will include dances, we learned or rehearsed during the week, the common turning dances (waltzes, polkas and Galops) and some contradances as the Sir Roger or the Cotillon (Germans), which will be called.

¹ <http://www.palaisevents.at/en/palaisdaunkinsky.html>

Daily dance classes, Fancy dress Ball, afternoon Tea Dance and Grand Strauss Ball
(buffets included, beverages not included):

Registration (Registration fee of 55.- € is included) 367.- €

Tea Dance (February 5th) and Strauss Ball (as above) 158.-€

Strauss Ball (as above) 115.- €

All venues will be NON-SMOKING!

Registration before December 21th 2017 will reduce the fee from 367.- € to 330.- €.

If you wish, we can suggest hotels or pensions. Participants must make their own reservations. Vienna offers visitors many low cost tickets, which include admissions to museums as well as unlimited trips on its fine public transit systems (subways, trams, and busses).

For participation for the danceweek, the Thé dansant and the Grand Straußball a registration by e-mail, mail or phone addressed to Hannelore Unfried is necessary. The registration fee of 60.- € is included in the prices above. The whole amount has to be settled until January 18th 2018.

Refunds for reservations cancelled after December 21st 2017, will be charged 60.- €.

In case of cancellation after January 18th 2018 no amount can be refunded.

Please support the grant for young persons by contributing “building blocks” of 15.- Euros.

Hannelore Unfried

Please send your registration to: Mag. Hannelore Unfried, e-mail: unfried@hofdantzer.at
A-1190 Vienna, Nußwaldgasse 23-25/13, mobile phone: 0043-664-404 9818,

Name: _____

Address: _____

Email: _____ Tel: _____

Registering for:

- ☐ Döbling district museum
- ☐ Heurigen
- ☐ Fancy dress ball
- ☐ Daily dance classes, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included): Registration 367.- €
- ☐ Tea Dance (February 10th), and Strauss Ball (as above) 158.-€
- ☐ Café Landtmann
- ☐ Strauss Ball (as above) 115.- €

Dancers participate at their own risk.

Signature: _____ Date: _____

Please send your funds to:

Mag. Hannelore Unfried
IBAN: AT432022107201068835
BIC: SPHNAT21XXX
SPARKASSE HORN-RAVELSBACH-KIRCHBERG

Mag. Art. Hannelore Unfried

- Teaching Early Dance at the University for Music and Performing art in Vienna
- Choreographer and Art Director of the dance company HOF-DANTZER.
- Dance classes and papers in many countries of Europe and the US.

She choreographed the programs of Hof-DANTZER f.e. *Les festes galantes* (2001), *Le triomphe des muses* (2002) for the Schloßtheater Ludwigsburg near Stuttgart; the dancing scene in Mozart's *Don Giovanni* (Ludwigshafen & Prague). Counseling and choreography in Renato Zanellas Ballet *Amadé* (State Opera Vienna); Television: *Der Wagner Clan* (2014).

She gave classes in Washington D.C. 1997; Portsmouth (GB) 1999; Newport (RI, USA) 2002, 04, 06, Vevey (Ch) 2007, 2010; St. Petersburg, 2007&2017 and Dubna (Russia) 2013.

She gave papers at International Congresses for Early dance: e.g. Ghent (2000), Playford Konferenz in London (2001), Rothenfels (2004 and 2012) Straussskongresse in Vienna: „Seid umschlungen, Millionen“ (1999) and „Tanz-Signale“ (2004 - 2006). Recently Hannelore Unfried presented her research at the International Symposium „Zur Geschichte der Aufführungspraxis der Musik vom 16.-18. Jahrhundert in der Region Mittel- und Osteuropa“ (2012), Innsbruck (2013): Zur Frühgeschichte des Walzers, Salzburg (2014): Tanz im *Don Giovanni*, Bath (2014): Ballroom, Stage & Village Green.

Her most recent publications: Hannelore Unfried: „...bey denen Meistern Blondé und Becour Fundamentaliter erlernete Ballets Componirung“. Zur Rolle Joseph Carl Selliers in der Entwicklung zum Ballet en Action S. 141-152. In: Zur Geschichte und Aufführungspraxis der Musik des 16.-18. Jahrhunderts in Mittel- und Osteuropa. Hrsg. Gerold W. Gruber. Bratislava 2013.

Hannelore Unfried: Der Cotillon – das Schleusentor zwischen Tanzboden und Bühne. In: Zur Frühgeschichte des Walzers. Hrsg. Thomas Nußbaumer und Franz Gratl. S. 125-142. Innsbruck 2014.

Hannelore Unfried: Der "freie, fessellose und fantastereiche Mazur": Figuren und Schritte der Mazurka anhand historischer Quellen. Tanzreflexionen 2. Wien 2014.

Hannelore Unfried: L'Alliance Quadrille - A History Painting with Polka Mazurka steps. In: Ballroom, Stage & Village Green: Contexts for Early Dance (ed. & intro. Barbara Segal and William Tuck, 2015) S. 99-114. Cambridge 2015.

HOF-DANTZER

The ensemble **HOF-DANTZER** was founded in 1991 by Hannelore Unfried. Choosing the title of the professional dancers at the imperial court in Vienna, the ensemble continues this tradition of the golden age of Viennese dance culture. The repertoire comprises dances from the 16th to the 19th century.

Cooperation with worldwide leading musicians: Malcolm Bilson, Eckardt Sellheim (piano forte), John Holloway (Baroque Violine), Martin Haselböck (Wiener Akademie), Philharmonia, (Members of the Vienna Philharmonic Orchestra).

Performances at grand historical locations (Schloss Schönbrunn, Wiener Hofburg, Schloßhof), museums (Smithsonian American Art Museum in Washington D.C., Kunsthistorischen Museum in Wien), theaters (Schlosstheater in Ludwigsburg, Schlosstheater in Weitra, historisches Stadttheater in Grein, Theater in der Josefstadt) und Concert Halls (Kölner Philharmonie, Wiener Musikverein).

Dance reconstructions and choreographies to the music of J.S. Bach, G.F. Händel, H.I.F.v. Biber, Marin Marais, J.-B. Lully, W.A. Mozart, F. Schubert, J. Lanner, Familie Strauß.

Mag. art. Andrea Straßberger MA

has earned diplomas for oboe, musical education and music teacher. Since 1999 she is member of Hannelore's dance company HOF-DANTZER. She also is member of the baroque orchestra Hof-Musici in Cesky Krumlov (Czech Republic), where she is involved in recreating baroque operas.

She teaches together with Hannelore e.g. in St. Petersburg, Budapest, gives workshops in Germany and Austria and followed the invitation of Patri Pugliese to the Newport Dance Week.

In the Summerschool „Musikfabrik Edelfhof“ Andrea directs baroque operas: Claudio Monteverdi (Orfeo), Henry Purcell (Fairy Queen, Dido and Æneas), Reinhard Keiser (die großmütige Tomyris), John Blow (Venus and Adonis), Antonio Draghi (Aufgelöste Zaubereyen), Georg Philipp Telemann (Don Quichote auf der Hochzeit des Comacho), Henry Purcell (King Arthur), Marc-Antoine Charpentier (Les Plaisirs de Versailles).

In 2003 Andrea Straßberger created together with Hannelore the Viennese 19th century dance week „Es muß ein Stück vom Himmel sein“.

Her current research for her thesis is on Viennese Balls of the 19th century as documented in ball cards (Institute for musicology at the university of Vienna). She was Speaker in Bath [2014]: Ballroom, Stage & Village Green. Thanks to her knowledge she can bring back to life the unique features of these social events.

Per Sørensen

Per Sørensen is an adult educator and is active as a dance researcher in his spare time. His parents were also dancers and he began dancing in 1964. At the age of 14, he began to teach. Per Sørensen has written many articles on folk dance and music history. He was also a referee at the Danish folk-dancing championships.

Since 1980, Pia and Per have been working on dance and music history and the reconstruction of old dances. Together they have written 7 books about folk dancing and have given many classes in their home country Denmark and abroad.