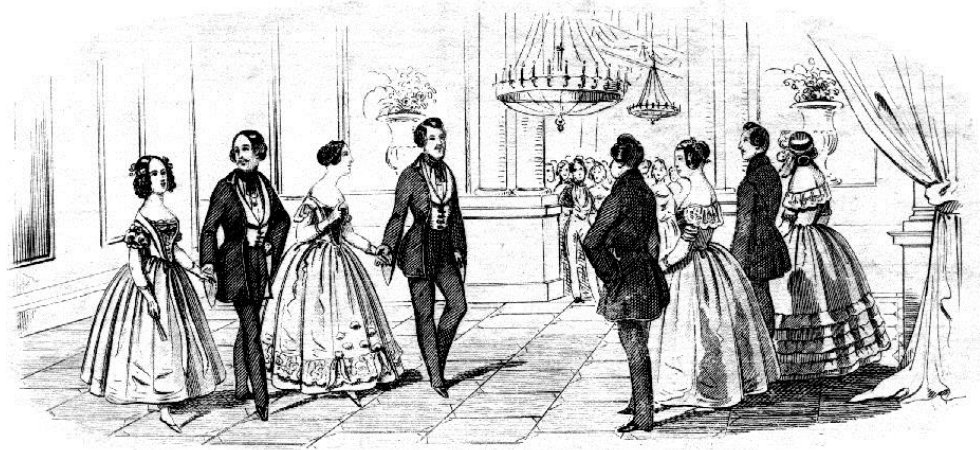


Hannelore Unfried

Andrea Straßberger



Viennese Dances of the Strauss Era

Vienna, February 1st - 7th 2015

Grand Strauss Ball February 7th 2015

*“My life is full of love and joy ...”**

Again for the ball season 2015 Hannelore and Andrea announce their danceweek in Vienna – the city of the famous Congress of Vienna.

This time we put two dances of the „königlich böhmisch ständischen Tanzmeister“ Johann Raab on our program: His delicate Concordia-Quadrille of the year 1846 was dedicated for the students of jurisprudence and is danced in lines. The military bandleader Franz Wolfgang Swoboda composed the music to this dance. We also will apply ourselves again to Raab’s Mazur-Quadrille to the enchanting music of Philipp Fahrback sen. ,which we reconstructed for the first time in 2004.

Hannelore continued her research on the Mazurka and finished her publication on figures and steps, which will be available – in German – soon and will become part of the Mazur-Quadrille.

Since so many dancers enjoyed Raab’s Polka-Mazurka-Quadrille *L’Alliance*, we decided to put this dance on the ballprogramm for those, who have learned this dance. We will review the figures.

As in the last years Hannelore will present some results of her recent research and Andrea offers background information to the Congress of Vienna.

*From the lyrics of Josef Strauss’s waltz (opus 293), “Es muß ein Stück vom Himmel sein.”

We meet on Sunday February 1st 2015 at 4.45 p.m. at the MAK (Museum für angewandte Kunst) Stubenring 5, 1010 Vienna. (Public transport: Underground U3 to Stubentor, U4 to Landstraße/Bahnhof Wien Mitte. Tram 2, busses 1A and 74A to Stubentor.) There will be a special exhibition: Ways to Modernism. Josef Hoffmann, Adolf Loos, and their impact. (<http://www.mak.at/en/program/exhibitions/preview>)

For groups of more 10 people the tickets cost 5.50 Euros each.

Afterwards we go to the Cafe „Meierei“ (<http://www.meierei.at/>) in the famous Prater Hauptallee (Nr. 3), which opened during the world exhibition 1873. There we can indulge ourselves in eating, drinking, and dancing. Therefore we need a clear confirmation of attendance for our reservation.

Daily classes will start on February 2nd, from 10 am to 4.30 pm in Kolpinghaus, 9th district, Althanstrasse 51 (tram D, stop Augasse). Hannelore gives classes both in German and English. At the Kolpinghaus there is the possibility to have lunch for a minimum price.

The motto of our fancy dress ball on Tuesday (6 p.m.) is: „The Congress of Vienna A. D. 1815“.

There will be no classes on Wednesday afternoon, so participants are free to explore Vienna or just rest their feet.

On Wednesday 2. p.m. we offer a visit to the exhibition: „Wien 1814/15. Die Stadt und der Kongress“. The curator herself will guide us in English language, the entrance is free. (Gasometer, Station U3). Further information:

<https://www.wien.gv.at/kultur/archiv/veranstaltungen/wienerkongress.html>

The afternoon Tea Dance on Friday, February 6th from 3 p.m. to 6 p.m., will unfold its Biedermeier charm in the *Straußelsäle*, the last remaining dance hall in Vienna in which Strauss and Lanner played for dances. Evening dresses - if possible of the first half of the 19th century - are required. The evening ends in Cafe Landtmann, where we can sit together and order individually food (reservation is necessary).

For the Grand Strauss Ball on February 7th we made reservation of the belle etage of the Palais Daun-Kinsky¹ for the oval ballroom, the Herren- and Damensalon and the Gelbe Salon (1010 Wien, Freyung 4). The palais was created by the wellknown baroque architect Johann Lucas von Hildebrandt. There we can dance our Waltzes and Quadrilles, have our layed place at the tables, enjoy Viennese's specials arranged at the delicious buffet.

At the palais there is the possibility to change our ball gowns from 5:15 p.m. The Grand Strauss Ball will be opened at 6:00 p. m. with a glass of champagne and a toast.

(<http://www.palaisevents.at/en/palaisdaunkinsky.html>)

Following Viennese customs, we will have dance cards at the Ball made by Andrea as you can see in the picture below. The dance program will include dances, we learned or rehearsed during the week, the common turning dances (waltzes, polkas and Galops) and some contradances as the Sir Roger or the Cotillon (Germans), which will be called.

Since we do not dance the Quadrille française at the Ball, there will be no Ball preparation on Saturday morning.

¹ <http://www.palaisevents.at/en/palaisdaunkinsky.html>

Daily dance classes, Fancy dress Ball, afternoon Tea Dance and Grand Strauss Ball
(buffets included, beverages not included):

Registration (Registration fee of 45.- € is included) 354.- €

Tea Dance (February 6th) and Grand Strauss Ball (as above) 150.-€

Grand Strauss Ball (as above) 109.- €

All venues will be NON-SMOKING!

Registration before December 21th 2014 will reduce the fee from 354.- € to 317.- €.

If you wish, we can suggest hotels or pensions. Participants must make their own reservations. Vienna offers visitors many low cost tickets, which include admissions to museums as well as unlimited trips on its fine public transit systems (subways, trams, and busses).

For participation at the danceweek, the Thé dansant and the Grand Straußball a registration by e-mail, mail or phone adressed to Hannelore Unfried is necessary.

The registration fee of € 45.- is included in the prices above. The whole amount has to be settled until January 21st 2015.

Refunds for reservations cancelled after January 10th, 2015, will be charged 45.- €.

Please support the grant for young persons by contributing “building blocks” of 15.- Euros.

Hannelore Unfried

Please send your registration to: Mag. Hannelore Unfried, e-mail: unfried@hofdantzer.at
A-1190 Vienna, Nußwaldgasse 23-25/13, mobile phone: 0043-664-404 9818,

Name: _____

Address: _____

Email: _____ Tel: _____

Registering for:

MAK Museum

Restaurant Meierei

Fancy dress ball

Daily dance classes, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included):Registration 354.- €

Tea Dance (February 10th), and Grand Strauss Ball (as above) 150.-€

Café Landtmann

Grand Strauss Ball (as above) 109.- €

Dancers participate at their own risk.

Signature: _____ Date: _____

Refunds for reservations cancelled after January 10th, 2015, will be charged 45.- €.

Participants from the Euro-area please send your funds to:

Attention!!! New bank connection!!!

Mag. Hannelore Unfried

IBAN: AT432022107201068835

BIC: SPHNAT21XXX

SPARKASSE HORN-RAVELSBACH-KIRCHBERG

From participants not belonging to the Euro-area we accept the confirmation of the flight (please send booking number) instead of the registration fee in advance (to save the conversion fees of the bank)

Mag. Art. Hannelore Unfried

- Teaching Early Dance at the University for Music and Performing art in Vienna and at the Konservatorium Wien Privatuniversität
- Art Director of the dance company HOF-DANTZER.
- Dance classes and papers in many countries of Europe and the US.

As a graduated musician and certificated teacher in Modern Dance, she enjoyed fruitful cooperation with famous musicians and colleagues at the the Mekka for Early Music in Germany: the Staatliche Hochschule Trossingen.

She was invited to give papers at International Congresses for Early dance: e.g. Ghent (2000), Playford Konferenz in London (2001), Rothenfels (2004 and 2012) Strausskongresse in Vienna: „Seid umschlungen, Millionen (1999) and „Tanz-Signale“ (2004 - 2006). Recently Hannelore Unfried presented her research at the International Symposium „Zur Geschichte der Aufführungspraxis der Musik vom 16.-18. Jahrhundert in der Region Mittel- und Osteuropa (2012), Innsbruck (2013): Zur Frühgeschichte des Walzers, Salzburg (2014): Tanz im *Don Giovanni*, Bath (2014): Ballroom, Stage & Village Green.

HOF-DANTZER

Cooperation with worldwide leading musicians: Malcolm Bilson, Eckardt Sellheim (piano forte), John Holloway (Baroque Violine), Martin Haselböck (Wiener Akademie), Philharmonia, (Members of the Vienna Philharmonic Orchestra).

Performances at grand historical locations (Schloss Schönbrunn, Wiener Hofburg, Schloßhof), museums (Smithsonian American Art Museum in Washington D.C., Kunsthistorischen Museum in Wien), theaters (Schlosstheater in Ludwigsburg, Schlosstheater in Weitra, historisches Stadttheater in Grein, Theater in der Josefstadt) und Concert Halls (Kölner Philharmonie, Wiener Musikverein).

Dance reconstructions and choreographies to the music of J.S. Bach, G.F. Händel, H.I.F.v. Biber, Marin Marais, J.-B. Lully, W.A. Mozart, F. Schubert, J. Lanner, Familie Strauß,

Mag. art. Andrea Straßberger MA

has earned diplomas for oboe, musical education and music teacher. Since 1999 she is member of Hannelore's dance company HOF-DANTZER. She also is member of the baroque orchestra Hof-Musici in Cesky Krumlov (Czech Republic), where she is involved in recreating baroque operas.

She teaches together with Hannelore e.g. in St. Petersburg, Budapest, gives workshops in Germany and Austria and followed the invitation of Patri Pugliese to the Newport Dance Week.

In the Summerschool „Musikfabrik Edelhof“ Andrea directs baroque operas: Claudio Monteverdi (Orfeo), Henry Purcell (Fairy Queen, Dido and Æneas), Reinhard Keiser (die großmütige Tomyris), John Blow (Venus and Adonis), Antonio Draghi (Aufgelöste Zaubereyen), Georg Philipp Telemann (Don Quichotte auf der Hochzeit des Comacho).

In 2003 Andrea Straßberger created together with Hannelore the Viennese 19th century dance week „Es muß ein Stück vom Himmel sein“.

Her current research for her thesis is on Viennese Balls of the 19th century as documented in ball cards (Institute for musicology). She was Speaker in Bath [2014]: Ballroom, Stage & Village Green. Thanks to her knowledge she can bring back to life the unique features of these social events.

