

02.06. - 05.06.2017 - 1st Whitsun Dancing with ballroom dances of the 19th century in Dresden

Whitsun Social Dancing

with ballroom dances of the 19th century

La Parisienne (Danse Nouvelle, Giraudet, Paris, 1890)

Waltz Quadrille No. 2 (Waltz – Française, New York, 1879)

Galop Cotillon "Flick Flock" – Galop for 8 couples (Berlin, 1861)



Dance in the city - Auguste Renoir (1883)

Social Excursions & Dancing at Whitsun

Educational and recreational travels “release man for a short time from the pressures of everyday life” wrote Beneke to his brother in 1869 (quoted from “Middle Class Travels in the 19th Century”). And indeed, middle classes of the 19th century cultivated this type of relaxation to a great extent. The favourite destinations were the big cities, like Berlin, Cologne, Frankfurt am Main and Dresden, and also the cities and spas in the neighbouring lands and along the Rhine and in the Alps.

Particularly popular for these peregrinations were the free days around Whitsun and in summer holidays. While the “lower” folk preferred to enjoy themselves with country dancing on the local dance floor, the middle classes tended to broaden their mind by combining the social relaxation with visits to museums and galleries. Group visits to concerts and dance events allowed not only to acquire knowledge of musical pieces and contemporary dances, but they gave them an opportunity to move among their equals and to widen and deepen their social and business connections.

Let's continue this pleasant tradition and meet at the First Whitsun Course of our dance school in the pretty city of Dresden. We shall widen our knowledge of the original 19th century dances – quadrilles, favourite waltzes, polkas, schottische, galops and mazurkas.

Dances to be taught

* **La Parisienne (Danse Nouvelle, Giraudet, Paris, 1890)**

In Paris, in 1890, the choreographer Eugene Giraudet introduced as the hit of the season (“Danse Nouvelle”) a charming medley, composed of the favourite couple dances of the late 19th century. He called it “The Parisian” (La Parisienne). In it he incorporated the couple dances Valse à trois temps (the beautiful Giraudet waltz), mazurka, schottische (Schottisch polkée valsée and variations) and the French polka. Danced with glissé step, the choreography enables the dancing couples to interact in a gallant style. The music was supplied by Felix Chaudoir who is also known as a composer for the Quadrille Giraudet.

* **Waltz Quadrille No. 2 (Walzer – Française, New York, 1879)**

The Waltz Quadrille first appeared in Waltz Instructor, New York, in 1879. The Quadrille Française, popular since the early 19th century, was embellished with a new variation – the original quadrille step being replaced in some figures by a six-step-waltz. The music, composed by W. Allen retains the known format of five parts: Le Pantalon, L'Été, La Poule, La Pastourelle and the Finale. The quadrille is danced in the usual square sets and allows the dancers to enjoy “quadrilling” and waltzing in one dance.

* **Galop Cotillon “Flick Flock” (Firemen’s Galop) – Galop for 8 couples (Berlin, 1861)**

On 1st December 1861, the Berlin fashion magazine “Bazar” published this fanciful galop as a dance for 8 couples. It was choreographed by the Inspector of the Berlin Opera and Ballet theatre, Mr Baltz, who was inspired by, and used the music of, the popular contemporary comic ballet “The Adventures of Flick and Flock”. The title's double act performed this galop on stage, dressed as the Berlin firemen. Our cotillon will bring out not only the different galop variations, but will also apply the stage arrangement adapted for the ballroom dance floor. The variation of couple dances and cotillon figures in a square set up will be concluded with a grand galop promenade.

... and more dances of the 19th century

Course Timetable

Friday	dance lessons	2.6.2017	9:00 a.m. to 5:30 p.m.
Saturday	dance lessons	3.6.2017	9:00 a.m. to 5:30 p.m.
Whit Sunday	dance lessons	4.6.2017	9:00 a.m. to 2:00 p.m.
Then we are going to meet in a café at the "Great Garden" (Carola Schloßchen, built in 1873) http://www.carolaschloesschen.de/			
Whit Monday	dance lessons and video recording of learnt dances	5.6.2017	9:00 a.m. to 1:30 p.m.

Dance Venue

Dancing venue: „Tres Tangos“ dance studio
Dornblühstraße 16, 01277 Dresden
<http://www.tres-tangos.de>



Ample free parking available on the premises. Dance hall size: 1 700 sq. ft. sprung floor.

Dancing experience

We welcome dancing couples, dance groups, and also single dancers with dancing experience of advanced to professional level in ballroom, folk, historical, modern, etc. dance. For beginners and inexperienced dancers we recommend our weekend courses for beginners of quadrilles, waltzes and polkas in Dresden.

What to wear

Comfortable clothes and shoes, preferably dance/ballet shoes with leather sole during the dance course. For the video recording I recommend the following clothing: No historical gowns! Modern, solemn clothes= nice, comfy clothes. For the ladies: nice dress or skirt with a solemn top. For the gentlemen: suit-trousers (black/dark) with a white or black shirt. Dancing shoes

Accommodation suggestions

Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>
Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>
Pension „La Campagnola“ | info@lacampagnola.de | <http://www.lacampagnola.de>
Gästehaus Matthias | p.matthias@t-online.de | <http://www.uebernachtungindresden.de>

Cost

	Full price	Early booking (1)	Reduced full price (2)	Students	Early booking Students (1)
Course	259 EUR	199 EUR	229 EUR	90 EUR	70 EUR

The taught dances will be specially prepared, choreographed and musically arranged for this course.

(1) Price for early booking valid for booking and payment until March 31st, 2017

(2) Reduced full price valid for booking and payment until May 5th, 2017

The price includes the cost of the course, dance instruction, choreography notes of the taught dances, fees for the musicians, as well as the hire of the hall and taxes (incl. VAT)

Dance teacher and organiser

Sylvia Hartung reconstructs, choreographies and teaches social (ballroom) dances of the 19th and 20th century from Europe and North America since 2005. She has been carrying her research for the past 19 years, concentrating on waltzes, polkas, mazurkas, quadrilles and cotillions from 1800 to date, and particularly on the era of Johann Strauss and the Grand Balls. In 2006 and 2007 she obtained qualification as a teacher of modern standard dance, while working in her engineering profession. Sylvia teaches social dancing (ball dancing) both in Germany and abroad, and organises international dance schools in Dresden and Vienna (Hofburg).

Enrollment

Please, contact Sylvia Hartung | email sylvia@creanc.com oder sy.hartung@t-online.de

.creanc. Tanz&Kreativwerkstatt | Balltanzschule Dresden

tel +49 (0)160 58 60 040 | internet www.creanc.com & www.balltanz.de

Inh. Sylvia Hartung (Dipl.-Ing.) | Büro: Heinrich-Schütz-Str. 17, 01277 Dresden

At registration, please, give the name, e-mail and post address of each participant.

Bank details: Sylvia Hartung | IBAN: DE50850503001226006260 | BIC: OSDDDE81XXX

