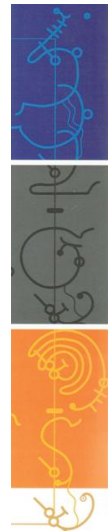


BAROQUE ACADEMY

- Krakow - July, 23th - 28th, 2012



The Baroque Academy is a series of Baroque dance workshops organized by the **Cracovia Danza Court Ballet** in collaboration with the **French Académies des Saisons de Sablé** of the **l'Eventail Baroque Dance Company** which is engaged in educating professional dancers from France and around the world.

The unique programme of the Académies des Saisons de Sablé is going to take place in Poland **for the first time ever**. It has been designed for professional dancers, dance pedagogues and "belle dance" technique specialists. The workshops will be conducted by top-notch Baroque dance expert **Marie-Geneviève Massé**.

The workshops will be further complemented by lectures on the subject of Baroque Theatre and European Art History of the 17th and 18th centuries.

The Baroque Academy will be devoted to the study and mastering of the basic steps of Baroque dance and original choreographies from the repertoire of the Paris Opera. The course will finish with a dance presentation held in front of the audience.

MARIE-GENEVIÈVE MASSÉ:



Classically trained by M. Ledily, D. Frank and Y. Cassati, MARIE-GENEVIÈVE MASSÉ started her professional career from modern dance by collaborating with A. Oosborn, S. Sugwihara and F. Dupuy. In 1980 she discovered Baroque dance by getting to know Francine Lancelot's work. Hired in the "Ris et Danceries" ensemble, she performed with the group up until 1988 as one of its first dancers. This is where she performed in, amongst others, the "Bal à la Cour de Louis XIV" performance (1981), as well as "Atys" by J. B. Lully (1986). She collaborated with Dominique Bagouet, Robert Kovitch, Andy Degroat and Francois Raffinot on Marin Marais's "La suite d'un goût étranger" (1985).

In 1985 Marie-Geneviève Massé founded her Baroque Dance Company called l'Eventail. She has also continued her dancing career with Francois Raffinot ("Barocco" Company), Sophie Rousseau, Mireille Larroche. Since 1985 she has been creating her own choreographies and has established herself as a distinguished choreographer, creating choreographies for prestigious theatres in France and abroad, participating in projects completed with eminent personalities of the music world, among them William Christie, Sigiswald Kuijken, Hervé Niquet, Patrick C. Akenine, Hugo Reyne, Christophe Rousset, Héloïse Gaillard, Giovanni Antonini, Peter Zajicek and Andris Veismanis.

Marie-Geneviève Massé manages the Baroque Dance Company "l'Eventail" and prepares choreographies for Baroque ballets and opera-ballets in the group's repertoire.

She conducted Baroque dance classes at the National Music and Dance Conservatory in Paris and the Royal Conservatory in Hague. Since the year 2000, she has conducted dance trainings for professional dancers at the Academié de Sablé. She was awarded the Chevalier des Arts et des Lettres distinction in 2000.

(based on materials provided by the Artist; photographs from the Artist's archive)

PRACTICAL INFORMATION

- **PARTICIPANTS:**

The Baroque dance workshops held within the Baroque Academy are aimed at participants **with an advanced level of Baroque dance skills and/or professional dancers in the classical dance technique.**

- **PROGRAMME OF THE WORKSHOPS*:**

July 23rd-27th, 2012 – Baroque dance classes conducted by MARIE-GENEVIÈVE MASSÉ

July 28th, 2012 – lectures delivered by: dr Marta Foltzer (France), prof. Marek Dębowski (Jagiellonian University, Poland)

- ❖ 05.00 PM – official closing of the Baroque Academy and the final presentation by its participants

*The Organizers reserve the right to introduce changes to the programme

- **WORKSHOP LOCATION*:**

VILLA DECIUS, KRAKOW

address: ul. 28 lipca 1943 roku 17a, 30-001 Krakow

- **WORKSHOP SCHEDULE:**

30 hours: classes for 5 days between 10.00 AM - 01.00 PM and 03.00 PM - 06.00 PM

- **COST OF PARTICIPATION:**

Course price: 800 PLN / person

- **REGISTRATION: by July 10th, 2012**

To sign up for the workshops, send your registration and the required documents as below:

1. your completed registration sheet (downloadable from the link on www.cracoviadanza.pl in the BAROQUE ACADEMY section, or to be completed via the electronic form on the Organizer's website)
2. your professional CV
3. proof of the payment of the deposit to be sent no later than July 10th, 2012

-via the **electronic form** on the Organizer's website **OR**

-by **e-mail** to cracoviadanza@cracoviadanza.pl **OR**

-by **fax** at (+48 12) 429 58 80 **OR**

-by **post** to the following address: Cracovia Danza Court Ballet, pl. Na Groblach 7, 31-101 Krakow, Poland

- **ORGANIZER'S ADDRESS:**

Cracovia Danza Court Ballet, pl. Na Groblach 7, 31-101 Krakow, Poland

Tel. (+48 12) 421 08 36, Fax: (+48 12) 429 58 80, E-mail: cracoviadanza@cracoviadanza.pl



- **DEPOSIT PAYMENT:**

The required deposit of 200 PLN / person is **payable by July 10th, 2012**. The balance of the participation fee is to be paid by transfer to the Organizer's bank account or in cash directly before the start of the workshops. It is also possible to pay the full amount for the course in advance.

Bank account details:

Balet Dworski „Cracovia Danza”, Plac Na Groblach 7, 31-101 Krakow

Bank Millennium S.A., IBAN: PL58 1160 2202 0000 0000 7899 1455

With the note: BAROQUE ACADEMY: PARTICIPANT'S FIRST & LAST NAME

Please note:

THE NUMBER OF PLACES AVAILABLE IS LIMITED!

This offer is valid on the first-come-first-served basis. Additionally, candidates will be selected after their professional CVs have been reviewed by M.-G. Massé

All the latest news about the Baroque Academy are available online at www.cracoviadanza.pl in the BAROQUE ACADEMY section.