

RULES OF THE BAROQUE ACADEMY

- Krakow - July, 23th-28th, 2012



Académies des Saisons de Sablé par l'Éventail

1. GENERAL INFORMATION

1a. Baroque Academy is a series of Baroque dance workshops organized by the **Cracovia Danza Court Ballet** in collaboration with the **French Académies des Saisons de Sablé** of the **l'Éventail Baroque Dance Company** which is engaged in educating professional dancers from France and around the world.

The Baroque dance workshops held within the Baroque Academy are aimed at participants **with an advanced level of Baroque dance skills and/or professional dancers in the classical dance technique**. The workshops take place at Villa Decius in Krakow.

1b.

ORGANIZERS:

Cracovia Danza Court Ballet

CO-ORGANIZERS:

Villa Decius Association

Ardente Sole Foundation

1c. WORKSHOP LOCATION:

VILLA DECIUS, address: ul. 28 lipca 1943 roku 17a, 30-001 Krakow

2. REGISTRATION

2a. The submission of the completed entry form and the provision of the proof of payment (of the deposit or bulk fee for the workshops) is required within the time period specified by the Organizer. Registration forms can be downloaded from the www.cracoviadanza.pl website from the BAROQUE ACADEMY section.

2b. Individual workshop registrations should be submitted along with all the required documents:

-**via the electronic form** on the Organizer's www.cracoviadanza.pl website in the BAROQUE ACADEMY section **OR**

-**by e-mail** to cracoviadanza@cracoviadanza.pl **OR**

-**by fax** at (+48 12) 429 58 80 **OR**

-**by post** to the following address: Cracovia Danza Court Ballet, pl. Na Groblach 7, 31-101 Krakow, Poland

All registrations sent electronically by email or via the electronic form will be answered by the Organizer who will confirm inclusion in the list of workshop participants.

2c. Please note the number of places available is limited. Priority is given to everyone who has submitted the completed entry form and has made the payment. The offer is valid on the first-come-first-served basis. Additionally, candidates will be selected after their professional CVs have been reviewed by M.-G. Massé.

2d. All registered participants will receive emails with all current and updated details in both Polish and English, including information concerning the official start of the workshops.

3. FEES

3a. The amount of the fee for the workshops is announced by the Organizer a few months prior to the start of each successive edition of the Baroque Academy on the www.cracoviadanza.pl website in the Baroque Academy section and/or the downloadable leaflet.

3b. Fees for the participation in the Baroque Academy should be paid by transfer to the following bank account:

Balet Dworski Cracovia Danza, Plac Na Groblach 7, 31-101 Krakow

Bank Millennium S.A., IBAN: PL58 1160 2202 0000 0000 7899 1455

With the note: BAROQUE ACADEMY: PARTICIPANT'S FIRST & LAST NAME

It is possible to pay the bulk amount for the course in advance as well as to split it into two halves. **The 1st part of the payment**, hereinafter called the deposit (in the amount of 200 PLN/person) is **payable by transfer by July 10th, 2012**. The balance of the participation fee is to be paid by transfer to the Organizer's bank account or in cash directly before the start of the workshops.

3c. In case of a cancellation on the part of the Participant, the deposit is non-returnable.

3d. All costs of participation in the workshops as well as travel and lodging expenses are covered by the participant of the workshops. The Organizer may provide a list of reasonably priced hotels and hostels in Krakow on request. In exceptional circumstances the Organizer may help with the booking of accommodation if notified in advance.

4. ADDITIONAL INFORMATION

4a. On the day of the workshops' inauguration, the workshop participants must register and complete the formalities with the Organizer. Each participant should check the spelling of their first and last name on the lists put up on the notice board on the first day of the workshops as the lists will serve as basis for the preparation of the end-of-course diplomas.

On the first day of the workshops each participant receives a personalized identification badge which must be visibly worn while in class.

4b. The Organizer shall not be held accountable or liable for any damage or loss caused to the participants and/or their possessions. It is recommended that the participants in the workshops take out personal accident insurance for the period of the Baroque Academy's duration.

The participants shall bear financial responsibility for all damages to the historic Villa Decius premises (the palace and park complex).

4c. The Organizer shall have the right to exclude the participant from the workshops for disrupting the course of the workshops or for any other inappropriate behaviour. The use and possession of alcoholic beverages and drugs is strictly forbidden on the Villa Decius premises.

4d. A comfortable outfit and soft footwear (suitable for wooden floors) must be worn to all classes. For the finale presentation a suitable costume should be worn, e.g.

- women: a long loose skirt, a stylish blouse, a bodice, and shoes appropriate for dancing;
- men: loose knee-length pants, a stylish shirt and shoes appropriate for dancing.

All dancers who do not have their own costume may borrow one from the Organizer by putting their name on a relevant list during the workshops.

4e. Video and audio recording as well as photographing the workshops is forbidden without the express consent of the Organizer.

4f. The Organizer reserves the right to introduce changes to the programme of the workshops. All important information and the latest news may be found on the www.cracoviadanza.pl website in the BAROQUE ACADEMY section and also - during the course of the workshops - on the noticeboard at the Villa Decius.

4g. Signing up for the workshops is tantamount to agreeing to the rules as well as to having one's personal data processed by the Organizer for information and marketing purposes in accordance with the Law on Personal Data Protection of 29 August 1997 (Dz.U. No.101, item 926).

4h. By signing up for the workshops and final presentations, the individual participant (including underage and handicapped participants signed up by parents and carers) expresses their consent to be photographed, filmed and recorded free of charge while taking part in the workshops and final presentations, as well as to have the materials used for the purpose of archiving, information and promotion by the Organizer of the Baroque Academy (including press, TV and radio materials, publications, and internet sites, including the Organizer's website).

4i. All individual persons, parents of children/handicapped persons and persons acting on behalf of whole groups and ensembles hereby confirm they have fully acquainted themselves with the 'Rules of the Baroque Academy' and accept them in full by signing the list of participants on the first day of the workshops.