



The Association

Il Teatro della Memoria

Artistic direction: Claudia Celi and Andrea Toschi
presents:

Workshop with Klaus Abromeit



The Speaking Body: a workshop in gesture and dance based on the treatise "Nuova e curiosa scuola de' balli theatrali" by Gregorio Lambranzi (1716)
Rome (Italy)- May 28-29, 2011

The workshop is open to dancers and actors. Total teaching time will be 12 hours. A maximum number of 28 participants will be admitted.

Program

The Nuova e curiosa scuola de' balli theatrali (1716) by Gregorio Lambranzi is a unique document in dance history, in particular because of the precious testimony about Commedia dell'Arte. The plates by Johann Georg Puschner, that illustrate the balli as if taken directly from the stage, combine with melodies and short scenarios in visual puzzles used by Lambranzi to connect the dance-technical and dramaturgical aspects which contribute to the invention of a theatrical dance.

The workshop combines practical and theoretical lessons with the aim to read Lambranzi's pictures as concrete information. Well known Commedia dell'Arte characters like Pulcinella and Scaramuccia will be taken as examples of this splendid technique of theatre art. On the basis of prepared structures every participant to the workshop will be invited to find his own way of interpretation.

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Schedule:

- Saturday May 28th: 11,00-14,00 & 15,00-18,00
- Sunday May 29th: 10,00-13,00 & 14,00-17,00

Location:

The classes will be held in Roma at Centro Culturale Margana - Via dei Malatesta, 31. From the main railway station (Stazione Termini) take bus H and get off after 18 stops at Bravetta/Guidi. To find bus connections from other parts of Roma you can consult the webpage www.atac.roma.it. If necessary, we can provide information about hotels, b&b and restaurants that offer special rates in the nearby area.

Fees:

- with payment up to May 14th, 2011: 135,00 euros
- with payment after May 14th, 2011: 160,00 euros
- Reduced rate for members of designated societies or schools, on condition that the payment is made up to May 14th, 2011: 125,00 euros

REGULATIONS

The registration form and a copy of the payment receipt must arrive by May 16th

- by fax to n. (+39) 06-33267447
- by e-mail to info@teatrodellamemoria.org

The fee must be sent by bank transfer to the account 10114.65 (European IBAN code: **IT 72 S 01030**)

03293 000001011465 - BIC: PASCITM1C06) at Monte dei Paschi di Siena fil. 8686 in the name of: Il Teatro della Memoria.

Students will be registered up to the maximum number in the order of arrival of payment receipts. If the number of registrations exceeds the maximum, the Association will refund the fees of those that are not admitted. The workshop will be canceled and fees will be refunded if a minimum number of registrations will not be reached. In case of cancellation by the student for any reason, the fee will be entirely forfeited.

Curricula



Klaus Abromeit since 1993 directs, jointly with Renate Lühr, the company *l'autre pas* of which he has been a founder in 1985 in Berlin. The group, whose activity was initially devoted to the study of sources in baroque dancing and its theatricality,

subsequently widened its scope in the range between theatre, architecture and visual arts, keeping an eye on the experience of the Bauhaus theatre. From 1988 to 2000 the company collaborates to interdisciplinary workshops within the 'Tanzwerkstatt Berlin'/Internationales Tanzfest Berlin'. In 2007 Klaus Abromeit directed and

choreographed the opera *Boris Goudenow* by Johann Mattheson for the Early Music festival Russia in St. Petersburg. Recently he has taught, jointly with Guillaume Jablonka, the workshop *Theatre and pantomime dance in XVIII century: Grotesque from Lambranzi to Ferrère* at the Conservatoire d'Asnières sur Seine.

The Association "Il Teatro della Memoria" was founded in 1992 with the purpose of promoting historical research, publications, courses and performance in the field of early music and dance. Among the activities of the Associazione are the XIX Century balls in historical palaces and the participation to festivals, exhibitions and re-enactments in Italy and abroad. Performances by the Associazione were featured at the Musée de l'Ariana in Genève, the University of Roma - Tor Vergata, the Court Theatre in the Royal Palace in Caserta, in the festivals "I concerti nel Parco" and "Musei in Musica" (Roma), "Notturmi in Villa" (Milan), "BolognaEstate" and the "Medieval Festival" at Rhodos. Since 2002 it organizes the international early music and dance summer workshop "L'Humor Bizarro"

Info and registration form:

- <http://www.teatrodellamemoria.org>
- e-mail: info@teatrodellamemoria.org
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