

.creanc. International Dance School



*Ballroom dances
of the 19th century*



in Vienna

*31st July
7th August 2016*



3rd .creanc. International Dance Summer School 2016 from 31.7 to 7.8.2016 in Vienna Ballroom dances from the period 1830 to 1900

Course 1 from Sunday 31st July to Sunday 7th August 2016
 Course 2 from Thursday 4th August (at 2.30pm) to Sunday 7th August 2016
 Grand Ball on Saturday 6th August 2016 at the Vienna Imperial Palace (Hofburg)

- Dances** The Summer School will teach the dances of the stylish Strauss era, which were popular in the fashionable ballrooms of Vienna, Berlin, Paris, London, Prague and New York. Famous 19th century quadrilles, waltzes, polkas and mazurkas will be taught in the courses and then danced in festive period costumes at the Grand Ball. Music will be provided by the Prague Ballroom Orchestra, conducted by Petr Chromčák, and by pianist Stephan Müller from Germany. The ball programme will be further livened up by gala performances of the best loved melodies from the operettas by Strauss family. Teaching will be in German and English.
- Grand Ball** will take place in the magnificent rooms associated with the imperial couple – Emperor Franz Joseph and his wife Empress Elizabeth (Sisi).
- City** Vienna is the cultural heart of Central Europe, with imposing 19th century buildings, and associated for ever with unforgettable waltzes of the Strauss family.
- Dancers** We welcome dancers, dance teachers, dance leaders, dance groups and anybody interested in dancing, with experience not necessarily only in ballroom or historical dancing, but also other types of dancing: ballet, folk dance, tango, sequence, competition, etc. The level of instruction is aimed at fairly advanced to professional stage dancers. Enrolment of couples is preferred, but single applicants should not be discouraged. Those not acquainted with the 19th century dancing should however have a previous experience of waltzing.
- Organiser** .creanc. Internationale Tanzschule für Balltanz - Tanzkurse & Grand Ball
 Sylvia Hartung | .creanc. Tanz&Kreativwerkstatt | Balltanzschule Dresden | Germany
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Photos: Grand Ball
Vienna 2012



The Dances

The course programme includes 19th century ballroom and social dances from Europe and North America, danced to the musical pieces composed by the members of the Strauss family. We shall introduce three new dances: (1) **Strauss Quadrille**, consisting of six figures, La Bohémienne (polka with music by Johann Strauss, Son), La Varsoviennne (varsoviennne with music by Johann Strauss, Father), La Rhénane (rheinländer polka, music by Josef Strauss), La Britannique (galop, music by Eduard Strauss), La Parisienne (mazurka-waltz and redowa, music by Josef Strauss) and finale La Viennoise (waltz, music by Johann Strauss, Son). All were favourite couple dances in the 19th century, and here they are set in typical quadrille formation to the potpourri of well liked Strauss tunes. The dances have been choreographed by Sylvia, with authentic steps and formations, and dedicated with gratitude to the Viennese Strauss family composers for their great achievement in giving dancers such a variety of tunes to dance to. (2) **Cellarius Polka Quadrille** became well known in the 19th century. It consists of six parts and was devised by Jules M. Martin in Philadelphia in 1844 to music by Aron F. R. Conner (published in 1848). Martin dedicated this dance to his friend, the Paris dancing master Henry Cellarius. Polka was Cellarius' favourite dance and he himself taught this dance in Paris, while in London it was made popular by Madame Lecomte and, of course, in Philadelphia it was popularised by the deviser Jules Martin. It is now resurrected for this course for the first time. (3) **The Blue Danube** waltz by Johann Strauss Son is the unofficial Austrian anthem, spread on each New Year's Day throughout the world from Vienna. This charming waltz has been choreographed with authentic steps on the pattern of 19th century Viennese cotillions. It will be the high point of the Grand Ball and the orchestra will play it from the original notation.

The dance programme will be further enriched by the favourite German/Bohemian polka **Bitte schön** and **Tringle Waltz Cotillion "Wiener Bonbons"** (Viennese Sweets), based on the choreography originated from New York in 1889. Music to both dances was composed by Johann Strauss, son. **The Princess Alice Waltz Quadrille** was choreographed by Prof. Bland in London in 1855 and it will be danced to Strauss' waltz "Erinnerung an Covent Garden" (Memories of Covent Garden). The mazurka-waltz **Die Schwetzerin** (The Chatterbos) will allow us to enjoy another dance, which together with redowa was popular in that period. The steps are based on the description by Henry Cellarius (valse simple, coup de talon, valse double) in combination with polka-mazurka and korska (sources from 1840 onwards). And music, of course, will be by Johann Strauss.

Two best known dances throughout the 19th century's dance world were **Quadrille Française** and **Quadrille à la cour**. The first will be taught in its Viennese version to the Fledermaus Quadrille music by Johann Strauss, Son, and the second one, which is known as an especially pretty variation of The Lancers, in the Freising's arrangement (1855/1885), again with Johann Strauss' music. The **Gisela Polka** was dedicated to Gisela Louise Marie, archduchess of Austria and Princess of Bavaria, the daughter of Emperor Franz Joseph and his wife Sisi. It is a charming simple polka in the form of a rondaise.

The course will teach not only the favourite ballroom dances of the 19th century and the dance etiquette of that period, of which we should be rightly proud, but will also pay great attention to the steps and figure technique, body posture and leading technique in dance, as well as the importance of personal rapport between the dancing partners. All these attributes are necessary for enhanced pleasure and enjoyment of sociable dancing.

Course 1: Classes from Monday to Thursday

Strauss Quadrille / Cellarius Polka Quadrille / The "Blue Danube" waltz / Polka "Bitte schön" / Mazurka-waltz "Die Schwetzerin" / Waltz cotillion "Wiener Bonbons" / The Princess Alice Waltz Quadrilles

Course 1 and Course 2 joint: from Thursday 2.30 pm to Saturday

Waltz, polka and quadrille basics / Quadrille à la cour / Quadrille Française (with the international final figure) / Edeldeigen – opening dance (The Gipsy Baron) / Gisela Polka and simple dances for the Grand Ball



Goethe Gymnasium
Sports hall



Dance mistress Sylvia Hartung

Dance classes timetable

Monday-Wednesday	course 1	1 st -3 rd August 2016	9.15am – 5pm	
Thursday	course 1	4 th August 2016	9.15am – 2.30pm	
Thursday	course 2	4 th August 2016	2.30pm – 5pm	(optional for 1)
Friday	courses 1&2	5 th August 2016	9.15am – 4.30pm	
Saturday	courses 1&2	6 th August 2016	9.15am – 12.30pm	(course 2 starts at 11am)

Location

All classes will take place in the modern sports hall of the Goethe-Gymnasium (88ft x 50ft, or 27m x 15m)
Address: Goethe-Gymnasium, Astgasse 3, 1140 Wien www.astgasse.net

The school is located in one of the prettiest Vienna districts, close to the Schönbrunn Palace. The area contains an interesting historical and modern architecture, relaxing parks, and has a fast connection to the city centre by the Underground line U4, as well as by tram and bus.

Parking possibilities in the immediate vicinity of the school are very restricted; it is therefore recommended to use public transport. The nearest stop of the U4 Underground line is: Unter St. Veit.

You will find information on Vienna public transport on www.wienerlinien.at

Course teacher and organiser

Since 2005, Sylvia Hartung researches, choreographs and teaches in her dance school social dances of 19th and 20th century from Europe and America. Her research into variety of social dancing and music notation of waltzes, polkas, mazurkas, quadrilles and cotillions from 1800 till present, started 18 years ago. She has devoted her free time to dancing, in addition to her day jobs as civil engineer. In 2006 and 2007 she attended courses for teachers of modern standard dance. For many years now, Sylvia teaches social dancing (ball dancing) in her native Germany and abroad. In recent years she has organised international dance school courses of ball dancing with Grand Balls in Dresden, Marienbad and Vienna.

Repertoire of the school: http://www.creanc.com/Tanzunterricht_Dances-taught_Sylvia-Hartung-creanc.pdf

Accommodation

Convenient accommodation at favourable rates is offered, if you make a reservation by 1st May 2016, at Kolpinghaus Wien Zentral (near Naschmarkt) <http://www.kolping-wien-zentral.at/>

There is quick and easy connection from the hotel to the dance hall by Underground line U4; it is also located not far from the Ball venue.

Course 1: arrival Sunday 31st July, departure Sunday 7th August 2016

16 x Deluxe - single room € 67, double room € 85 (mostly facing the courtyard, with balcony)

20 x Economy – single room € 61, double room € 75 (facing street)

Course 2: arrival Thursday 4th August, departure Sunday 7th August 2016

8 x Deluxe - single room € 67, double room € 85 (mostly facing the courtyard, with balcony)

4 x Economy - single room € 61, double room € 75 (street-facing)

In addition, there are also 10 parking spaces in the hotel underground garage that can be reserved for € 15 per day together with your room reservation by 1st May 2016.

The above prices are for a room per night, and include a rich buffet breakfast and taxes.



Ceremonial Hall
Hofburg Vienna

Prague Ballroom Orchestra
lead by Petr Chromčák



Grand Ball and the Venue

Saturday 6th August 2016 6.30pm (entrance 5.30pm)

Our glittering final ball will take place in the Ceremonial Hall of the Hofburg Palace, in the heart of Vienna. It is one of the Hofburg's grandest halls and in the past was used as the Emperor's Throne Room.

Address: HOFBURG Wien, Heldenplatz, 1014 Wien www.hofburg.com

Preferred dress code: 19th century fashion (tails for gentlemen, ball gowns for ladies)

A changing room will be available.

Music for the festive night will be provided by the Prague Ballroom Orchestra under conductor Petr Chromčák, (www.petrchromcak.com) and pianist Stephan Müller from Germany, as well as the soloists of the Vienna Operetta (Susanne Rath from Vienna and Nils Stäfe from Weimar/Erfurt in Germany).

Gourmet spread during the ball will be prepared by the catering services of the Hofburg Palace.

Café Restaurant Residenz Schönbrunn – meeting point for course 1 on Sunday 31st July

"You are all right, you can go to a coffee house" (thus Emperor Franz Joseph to a journalist)

In accordance with the Viennese tradition since 1870, we are going to meet in a café at the imperial residence Schönbrunn, easily reached by underground line U4 (stop Schönbrunn)

Address: Schloss Schönbrunn, Kavalierstrakt 52, 1130 Wien - www.cafe-residenz.at

Cost of the International Dance Week – the Course and the Grand Ball

The choreography and music arrangements of the dances in this course were specially prepared. The shown prices include total cost of the course, file with dance descriptions, dance hall hire, fees, taxes and the Grand Ball catering.

Course	Regular price	Early booking (1)	Winter booking (2)	Students*	Early booking Students (1)
Course1 & Grand Ball	635 EUR	565 EUR	595 EUR	250 EUR	220 EUR
Course 2 & Grand Ball	495 EUR	435 EUR	455 EUR	150 EUR	150 EUR

(1) Early booking and payment by 24th November 2015

(2) Early booking and payment by 31st March 2016

* Student discount for booking by 31st March 2016

The student rates are financially subsidised by Sylvia Hartung to enable young people to participate.

Reimbursement of course payments is not available, except in case of illness supported by a certificate. (The event is financed solely by participants' course fees and contractual terms will apply.)

The banking details for transfer of money will be advised on application. The Grand Ball extra cost of EUR 32 is included (the entertainment tax). The number of participants is limited.

Applications



.creanc. Internationale Tanzschule für Balltanz | Sylvia Hartung

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Welcome to Vienna in August 2016 to join an unforgettable dancing event!