



Imperial Christmas

**International Dance
Course of Vintage Dance
and Grand Ball**

**in Dresden
December 2014**

"Let us transport ourselves into an exciting ball mood. Imagine the spring with its flowers, picture the summer with all the possibilities to ramble freely in the open air, think of the wonderful autumn with all its foliage in blazing colours, and then turn your mind to the winter with its fog and frost and snow. The long evenings invite you to take a good book, the playhouse directors open the municipal theatre, the society people start thinking about their winter pleasures, and the first invitation to the Winter Ball lands on the doormat." *Thus rhapsodised the Bazar magazine in 1863, in an article entitled 'In the Ballroom', and continued:* "A ball! What a heavenly word! And here it arrives. At last, you venture on the dance floor, brushing up on your technique, trying to coordinate your steps with the music. Luckily, your feet obey, you hold your partner in your arms, you are delighted by her beauty and cast fleeting glances at her rosy cheeks. ... The first dance is over and the orchestra already struck up a waltz. Everything goes well, to start with, but then the misfortune strikes. Is the unfamiliarity with the dance floor to blame? Who knows. One of the dancers trips over with a loud crash, to the horror of all those around him. And that is just the beginning of a chain reaction. As he falls down, he pulls with him one of the ladies, the next lady's gown gets hitched on the back rest of a nearby chair, on which sits the violinist, and she does not fall only thanks to the strong arms of her dancing partner. A third lady wavers and her rich tresses get entangled in an officer's epaulette. It all looks like a total catastrophe and the pre-Christmas celebration being completely ruined. But the orchestra soon strikes up the waltz anew ..."

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In order to save you from a similar unfortunate incident,  
we invite you to join us again in **2014** for an intensive dance course of ball dancing  
– waltz, polka, mazurka, galop, quadrille, rondaise and cotillion -

At the end of the course, enjoy with us an Advent Ball Night with wonderful Strauss music, played by a splendid orchestra, in a gala programme, which will transport you to the Imperial Christmas period.

## **International Dance School in Advent**

**for Ballroom dances of the  
19<sup>th</sup> century >Vintage dance<**

**Winter & Christmas Ballroom  
dances from the period  
1830-1900**

**Course 1: 17<sup>th</sup>-20<sup>th</sup> Dec. 2014**

**Course 2: 19<sup>th</sup>-20<sup>th</sup> Dec. 2014**

**at "Tres Tangos" dance hall**



## **Grand Ball >Imperial Christmas<**

**An elegant ball night  
of 19<sup>th</sup> century dances with  
gala programme, Christmas fairy  
tale story and dancing to live  
music**

**20<sup>th</sup> December 2014**

**at Albrechtsberg Palace  
Dresden, Prince Albrecht of  
Prussia's Palace**

### **The dances to be taught during the course**

\* „**Quadrille Noble**“ (**Course 1**) The noble quadrille was choreographed by Rudolph Voss with spirited 19th century movements, and with a touch of Renaissance elegance, to the music of the Court composer Mr. Hertel. It was published in the Berlin magazine for ladies "Der Bazar". in the Advent of 1864. The beautiful figures were devised for 12 couples in three elegant *pas marché* variations. This type of dance once introduced big pre-wedding parties. At our ball, it will prepare us for the Victoria and Albert Wedding Quadrille.

\* „**Victoria & Albert Wedding Quadrille**“ (**Course 1**) In 1840, on the occasion of the wedding of Queen Victoria and the German Prince Albert, four waltzes and a march were composed and dedicated to the royal couple. Using authentic steps and forms of English and German waltzes and quadrilles of the middle of the 19th century, these compositions have been choreographed and joined together as the Royal Waltz Quadrille. This sequence starts with the "National Grand March" and continues with "Abbey Bells", „Queen Victoria“, „Prince Albert“ and „Wedding Waltz“, re-telling thus in dance movements the story of the young Queen from her coronation at Westminster Abbey in 1838 to her wedding to Prince Albert of Saxe-Coburg-Gotha, two years later.

\* „**Mazurka Walzer**“ (**Course 1**) This mazurka is choreographed for any number of couples on a circle. It uses many and diverse steps of the middle and second half of the 19<sup>th</sup> century, such as redowa, polka and mazurka steps, the mazurka waltz called Cellarius and Koska in waltz-hold turns, and is embellished with a cotillion

formation. The step description was taken from German, English, French and American sources. To an accomplished dancer they offer a lot of joy, especially as they are executed to the wonderful Strauss music.

\* **„La Rondaise“ (Courses 1 & 2)** The elegance of the 19th century social dances comes to the fore in La Rondaise, a circular dance for 8, 12 or 16 couples. The dance was choreographed in 1862 by E. W. Baltz, Chief of the Berlin Royal Ballet, and the lively music was composed by the Court composer P. Hertel. This little figure dance uses the usual quadrille steps of chassé-jeté-assemblé in imaginative, yet easy, figures.

\* **„Quadrille Française“ (Courses 1 & 2)** is the best known quadrille of the 19th century. Its six figures - Le Pantalon, L'Eté, La Poule, La Trenis, La Pastourelle and Finale – became the highlight of the balls at the European dance halls for the past 200 years, and even today their popularity continues, and not only in Vienna. Nowadays, you find variations that have developed since 1815, in different countries. Till this day, a number of musicians compose music for this quadrille. At our course we are going to dance it in Haraschin's choreography from 1880 and in the quadrille steps chassé-jeté-assemblé. We shall use not only the well-known tunes of Die Fledermaus by Johann Strauss, usually played for the quadrille, we shall also enjoy new revived musical arrangements from Vienna written for this charming dance. Thus the experienced dancers will be able to work not only on their step and formation technique, but would also derive further pleasure from the rich variety of Strauss family quadrille music.

\* **Winter and Christmas Dances from the Imperial Period (Courses 1 & 2)** originating from years 1840-1900, will include the Sleigh Ride Galop and the Finale of the Christmas Anglaise, the "Snowball" Round Francaise, and the Snow Queen Tempête. These simple and jolly dances will surely be enjoyed by the whole ball company.

Apart from the dances taught at the course, the ball programme will include Viennese waltzes and polkas from the Strauss family era, so that all participants can join in.

### Dancing classes timetable

|           |              |                                                           |
|-----------|--------------|-----------------------------------------------------------|
| Wednesday | Course 1     | 17.12.2014, 1.30 pm – 5.30 pm                             |
| Thursday  | Course 1     | 18.12.2014, 9 am – 5.30 pm                                |
| Friday    | Course 1 & 2 | 19.12.2014, 9 am – 5.30 pm (Start of course 2 at 1.30 pm) |
| Saturday  | Course 1 & 2 | 20.12.2014, 9 am - 1.30 pm (Course 2 from 10.30 am)       |

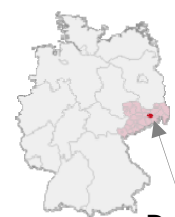
An up-to-date course programme for courses 1 and 2 will be published 5 weeks before the course starts. Dancers and dance groups that have participated in other .creanc. Tanzschule courses, as well as relatives and friends of the participants at the present course, can attend the ball night after a previous arrangement with Sylvia (e-mail: [sylvia@creanc.com](mailto:sylvia@creanc.com))



### Location

The dance hall is at the „Tres Tangos“ dancing school  
Dornblühstraße 16, 01277 Dresden, Germany  
<http://www.tres-tangos.de>

Free parking!



Dresden

### Dancing experience

The dance instruction will be adapted to suit both novices and experienced dancers. Novices will be expected to have had experience in other types of dancing – ballroom, folk, historical, etc. Complete novices (singles or couples) who are “quick on the uptake” and would like to learn and participate in the wonderful Strauss era ball tradition, are also cordially welcome.

In our course you will learn the proper dance steps, figures, and correct posture. The intensive training aims to enhance further your enjoyment of dancing. Should you feel that you would like to reduce the intensity of your dancing, then you could arrange with the course leader to drop out of learning a dance.

### Accommodation

Accommodation in the vicinity of the dance hall (classes) [http://www.creanc.com/pe-ho\\_DD.pdf](http://www.creanc.com/pe-ho_DD.pdf)  
Hotel „Smetana“ Schlüterstraße 25 | [info@hotel-smetana.de](mailto:info@hotel-smetana.de) | <http://www.hotel-smetana.de>  
Pension „Am Großen Garten“ | [pension.agg@t-online.de](mailto:pension.agg@t-online.de) | <http://www.pension-am-grossen-garten.de>



**The "Imperial Christmas" Ball Night  
will take place in the Crown Hall  
of the Albrechtsberg Palace, Dresden**

Preferred dress code:  
19th century fashion  
(tails for gentlemen, ball gowns for ladies)

Bautzner Straße 130 | 01099 Dresden  
[www.schloss-albrechtsberg.de](http://www.schloss-albrechtsberg.de)



Dresden is the capital of the German state of Saxony and is considered to be one of the most beautiful cities in Europe! Come and experience the stylish Dresden ball tradition, since 2008!

**Rates (class & ball night)**

| Choice of rates                                                   | Normal  | Early (1) | Special (2) | Students* |
|-------------------------------------------------------------------|---------|-----------|-------------|-----------|
| course 1: All classes incl. Ball                                  | 359 EUR | 299 EUR   | 329 EUR     | 150 EUR   |
| course 2: 19 <sup>th</sup> -20 <sup>th</sup> Dec. 2014 incl. Ball | 279 EUR | 199 EUR   | 249 EUR     | 90 EUR    |
| Saturday course: 10:30 am-1.30 pm incl. Ball **                   | 159 EUR | 159 EUR   | 159 EUR     |           |

*The dances have been reconstructed, choreographed and music arranged specially for this course*

*(1): Early booking discount when booking and payment made before 10.09.2014*

*(2): Special booking discount when booking and payment made before 10.11.2014*

*\* Student discount price for bookings before 10.11.2014 are available*

*\*\* only for advanced dancers*

The price includes all costs for the course and the ball night:

expert teaching, detailed choreography notes with diagrams of the learnt dances, costs for live music and music arrangements, as well as rents and taxes, and a small Christmas buffet.

Drinks and meals ordered at the ball will be extra.

The above course prices include VAT.

**Organiser, course teacher and Mistress of Ceremonies at the Ball**

Sylvia researches, reconstructs and teaches vintage and modern dances from Europe and North America and is an expert on German and Viennese couple and quadrille dances from the 19<sup>th</sup> century. She organizes elegant balls in the style of the Johann Strauss era (including in the programme the great quadrilles) in various places in Germany and abroad. During 2006-2007, she also studied standard modern and Latin-American dancing.

Here you find the website of her dance school [www.creanc.com](http://www.creanc.com) and [www.balltanz.de](http://www.balltanz.de)

**Registration**

Please contact Sylvia Hartung

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post .creanc. Tanz&Kreativwerkstatt



*Bank details for money transfer will be advised at the time of registration*

**Treat yourself to an unforgettable pre-Christmas pleasure  
of attending our course and the elegant ball**

**We look forward to seeing you (again)!**