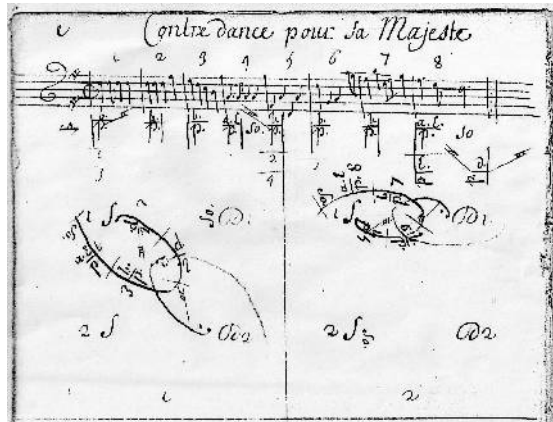


2. Bad Rappenauer Kurs zur Tanzpraxis im 17. Jahrhundert / 2<sup>nd</sup> Bad Rappenau course on 17<sup>th</sup> century dance practice

## Contredanses für Louis XIV

### Dances from the Lorin manuscripts 1685 and 1688

with  
**Jørgen Schou-Pedersen**



**30.9. – 3. 10. 2011**

Ort: Wasserschloss Bad Rappenau  
venue: moated castle of Bad Rappenau  
(southern Germany)

Veranstaltung wird getragen von / class  
supported by

Verein Klang Kunst Konzepte e.V.  
Kulturamt der Stadt Bad Rappenau

After last year's workshop on Favier notation (1688) this year's class stays close to the period, but views it from a completely different angle: the contredanses of Lorin presented to Louis XIV. André Lorin introduced English country-dances to the French court and for their descriptions he invented his own form of notation which differs from the Beauchamp-Feuillet or Favier system. The English country dances were adapted to the French style *by using a variety of French dance steps*, but the first manuscript also contains original French dances of great interest.

Jørgen Schou-Pedersen from Copenhagen / Denmark, an expert on notation and the Lorin dances, will teach selected dances taken from the two manuscripts: *Livre de contredance présenté au Roy c. 1685* and *Livre de contredance du Roy 1688*.

Intermediate level: baroque dance technique is required.



Castle Bad Rappenau (early 17th century)

### Information

KURSBEGINN: Freitag 30. September um 10.00 Uhr

KURSENDE: Montag (Feiertag), 3. Oktober um 16.30 Uhr

The class will start on Friday 30 September at 10.00 a.m. and ends on Monday 3 October (public holiday) at 4.30 p.m.

KURSGEBÜHR / FEE: Euro 130,-

TEILNEHMERZAHL / NUMBER OF PARTICIPANTS: 15-20

ANMELDUNG per email an / REGISTRATION by email to

VERANSTALTER / ORGANISER:

Nicoline Winkler

Im Grazert 13

69412 Eberbach

Tel./Fax. 0049-(0)6271/71306

email: [nicoline.winkler@web.de](mailto:nicoline.winkler@web.de)

Jørgen Schou-Pedersen



(b. 1952) studied the Science of Music at the University of Copenhagen. He has studied the history of dance with many of the leading experts and he has also researched the primary sources in the field of the history of dance himself. He carries the teaching certificate from The Dolmetsch Historical Dance Society where he is now a teacher. He also teaches historical dance at the National Theatre School and the Royal Music Conservatory in Copenhagen. He has given courses in many European countries, choreographed for stage, film and TV, and he runs two performing dance groups.

**Bad Rappenau** is located in the Neckar region and is home to a salt water spa. It is situated about 15 km northwest of Heilbronn. Eberhard von Gemmingen built a moated castle in 1601 that today serves as a cultural center. It is situated in the centre of the small town, only several minutes walking distance from the railway station, for description see:

<http://www.1001-stadtplan.de/stadtplan/bad-rappenau/kartenstartpunkt/stadtplan-bad-rappenau.map>

For travel possibilities use the timetable at the bottom of this webpage:

<http://www.badrappenau.de/330003.php?seitenid=653&first=j>

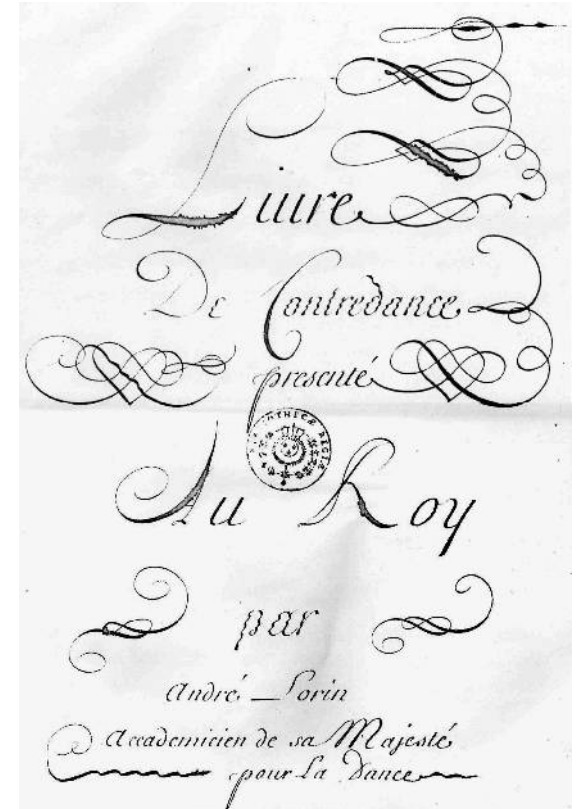


[www.badrappenau.de](http://www.badrappenau.de)

**UNTERBRINGUNG / ACCOMODATION** (not included in fee): guest houses, private chambers, apartments

<http://www.badrappenau.de/330004.php?seitenid=654&first=j>

email: [gaesteinfo@badrappaneau.de](mailto:gaesteinfo@badrappaneau.de), phone nr. +49-7264-86212



**Si la dance est de votre goût,  
De tous les Pas Anglois examinez la suite,  
Quand de leurs mouvemens vous sçavez la  
conduite,  
vous en viendrez bientost a bout.**

If the dance is to your liking,  
Of all the English steps study the sequence,  
When you are the master of its movements,  
you will soon be proficient in its art.