



The Ensemble Donaires and Acadanza propose a

SPANISH BAROQUE DANCE COURSE

with ANA YEPES

for dancers, musicians and amateurs

SEVILLA / Andalusia / Spain

Monday 19th - Saturday 24th September 2011

SIX DAYS COURSE, 4 hours every morning from 10am - 2pm

at the Sevilla Dance Conservatory dance studios

with a presentation day on afternoon Saturday in the theatre of the Conservatory for invited guests (This concert will be the inaugural event of the Acadanza Historica Congreso 2011 : Vice & Virtue / Vicio y Virtud, with academic papers and dance presentations being held on Monday 26 & Tuesday 27 September at the Casa de la Provincia, in Sevilla (next to the Cathedral). All students of Acadanza Historica can attend the conference for FREE).

Contents of the course :

Initiation to Spanish baroque dance by learning the basic steps, and some variations (mudanzas) of Folias and Españoleta.

Ana Yepes teaches from the books of Esquivel Navarro, *Discursos sobre el Arte del Danzado*, Sevilla 1642, Juan Antonio Jaque, *El libro de danzar*, 17th century, Joseph de Potau y de Ferrán, *Memoria de las Danças*, Barcelona 1701 and Pablo Minguet, *Explicación del danzar a la española*, Madrid, 1737.

The Academy will offer work on technique, style, interpretation, as well as the relation music/ dance. Every one will be able to work at his own level, adding arm movements, and castanets. If you have castanets, please bring them with you.

Course Price > 300 €

Discounts >

Students in full time education can attend the full course for **250 €**

Teaching staff at Conservatorio can attend the full course for **250 €**

Inscription > To reserve and formalize the inscription, please contact:

Email : acadanzahistorica@gmail.com | www.acadanza.com | www.donaires.eu

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England > Darren Royston | Cell phone + 44 770 297 59 88

A French Baroque class of 2 hours can be arranged on the afternoons - please get in touch if you would be interested in attending this afternoon class.