

SPANISH BAROQUE DANCE WORKSHOP in ROME

by ANA YEPES

Friday 25th Saturday 26th and Sunday 27th of April 2014
Pavana and Gallarda (Spanish Pavan and Gallarda) and “zapateados” for the Canario

Schedule (16 hours)

Friday 12am-2pm and 3pm-7pm

Saturday 10am-1pm and 2pm-5 pm

Sunday 10am-2,30pm

Cost € 180,00

Ana Yepes teaches Spanish baroque dance according to the following sources:
Esquivel de Navarro, “Discursos sobre el Arte de Danzado”, Sevilla 1642 and
Juan Antonio Jaque “El Libro de danzar”, xviiith century.

Her work on technique and interpretation,
as well as the warm-up she proposes are also essential elements of her teaching.

These workshops, addressed to the students of different levels, are an introduction to the Spanish baroque dance style, in which we will learn the steps and some variations of Pavana and Gallarda (Spanish Pavan and Gallarda), of Jácara and of “zapateados” for the Canario.

For those who already have some experience, the workshops are the continuation of the practice and opportunity to get deeper into the style.

Students who play castagnettes or who would like to learn are invited to bring their own.

Use of a fan has been foreseen as well.

Studio Location

Artespettacolo - Largo Lido Duranti, 1
corner via Romolo Gigliozzi, 12 - area Tor De' Cenci (E.U.R.) - Rome

The number of students will be limited, admission will be on a first-come first serve basis.

The inscription sheets should be sent completed to:
ana.yepes@icloud.com
before March 15th 2014 for the second workshop
www.anayepes.com