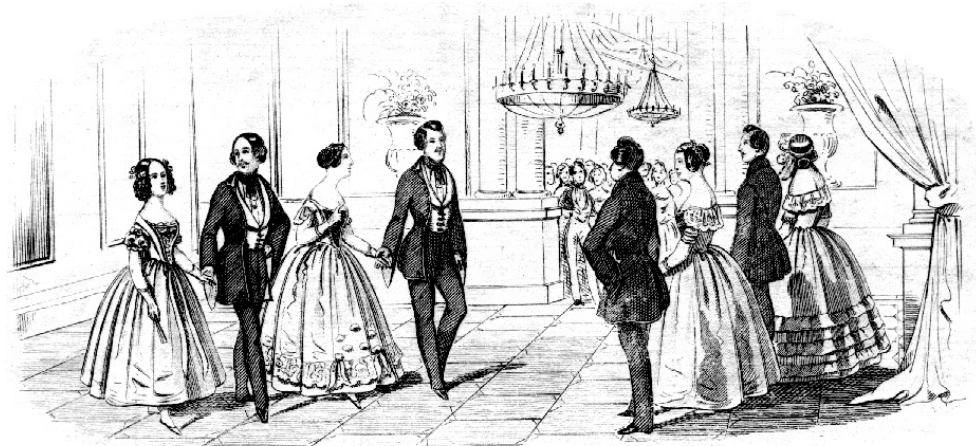


*Hof-Dantzer  
Kannelore Unfried  
presents:*



*Viennese Dances of the Strauss Era*

*Vienna, January February 6<sup>th</sup> - 12<sup>th</sup> 2011*

*Grand Strauss Ball February 12<sup>th</sup> 2011*

*"My life is full of love and joy ..."* \*

We would like to invite experienced or simply enthusiastic dancers to our dance week in February. This year's new Quadrille comes from the very heart of the imperial Vienna: the French dancer and choreographer Louis Frappart and Josef Bayer dedicated their Mazur-Quadrille to Archduchess Marie Valerie of Austria, the 4th child of Emperor Franz Joseph I and Elisabeth, called Sisi. Both artists have been attached to the leading theaters in Vienna, the Kärntnertortheater and the Wiener Hofoper.

We also review the Cotillon-Quadrille, this unique dance for any number of couples in a circle. In the year 1865 Eduard Reisinger choreographed the parts „meeting“, „dating“, „friendship“, „love“ and „marriage“ to the music of Carl Michael Ziehrer.

Waltzes, Polkas, Galops and Polka Mazurka and the Germans (Cotillons) are also on the programm.

Our first meeting will be on February 6<sup>st</sup>, at 3.30 P.M. in Uhrenmuseum, 1010, Schulhof 2 (entrance free). You can get there with U3 stop „Herrengasse“, or from Schottentor.  
<http://www.wienmuseum.at/de/besuchereinformatioenen/fuehrungen-erwachsene/uhrenmuseum.html>

\*From the lyrics of Josef Strauss's waltz (opus 293), "Es muß ein Stück vom Himmel sein."

Afterwards, we take the subway to the Viennese "Heurigen" Welser (Probusgasse 12, 1190 Vienna), where we can indulge ourselves in eating, drinking, and dancing. Therefore we need a clear promise to come (or not) to make the respective reservation

Daily classes will start on February 7<sup>st</sup>, from 10 am to 4.30 pm in Kolpinghaus, 9<sup>th</sup> district, Althanstrasse 51 (tram D, stop Augasse). All classes will be taught in German and English. At the Kolpinghaus you have the possibility to get lunch for a minimum price.

On Tuesday we will have a fancy dress ball: the World exposition of 1873 in Vienna.

There will be no classes on Wednesday afternoon, so participants are free to explore Vienna or just rest their feet.

The afternoon Tea Dance on Friday, February 11<sup>th</sup> from 3 p.m. to 6 p.m., will unfold in Biedermeier charm in the *Straußelsälen*, the last remaining dance hall in Vienna in which Strauss and Lanner played for dances, with afternoon dress of the first half of the 19<sup>th</sup> century.

And, finally, we will pay homage to the incomparable Viennese Ball culture on February 12<sup>th</sup> 2011, in the spectacular ballroom of 1890 in the Casino Baumgarten, a former officers' club in 1140 Wien Linzerstraße 297.

Following Viennese custom, we will have dance cards at the Ball made by Andrea. The dances will be: Valerie-Mazur-Quadrille, Cotillon-Quadrille, French Quadrille, common turning dances (waltzes, polkas and Galops) and some contradances as the Sir Roger or the Cotillon, which will be called.

For participants of the danceweek the Saturday is free until 4:45 p.m. or optional the French Quadrille class as follows:

A Ball Preparation Class on The French Quadrille for dancers who do not attend the daily classes will be offered on February 12<sup>th</sup> from 10 a.m. to 1 p.m.

*All venues will be NON-SMOKING!*

**Daily dance classes, Fancy dress Ball, afternoon Tea Dance, and Grand Strauss Ball** (buffets included, beverages not included):

Registration (Registration fee of 45.- € is included)	344.- €
“Students” (please contact Hannelore to confirm)	205.- €

**Tea Dance (February 5<sup>th</sup>), Ball preparation class and Strauss Ball** (as above) 150.-€

**Ball preparation class and Strauss Ball** (as above) 115.- €

Registration before December 21<sup>th</sup> 2010 will reduce the fee from 344.- € to 305.- €.

If you wish, we can suggest hotels or pensions. Participants must make their own reservations. Vienna offers visitors many low cost tickets, which include admissions to museums as well as unlimited trips on its fine public transit systems (subways, trams, and busses).

For participation for the danceweek, the Thé dansant and the Grand Straussball a registration by e-mail, mail or phone adressed to Hannelore Unfried is necessary. The registrationfee of 45.- € is included in the prices above. Refunds for reservations cancelled after January 10<sup>th</sup>, 2011, will be charged 45.- €.

*Hannelore Unfried*

Please send your registration to:  
Mag. Hannelore Unfried  
A-1190 Vienna  
Nußwaldgasse 23-25/13  
mobile phone: 0043-664-404 9818  
e-mail: unfried@hofdantzer.at

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

E-mail: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

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Registering for:

Heuriger

Daily dance classes, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included):

Registration	344.- €
“Students” (please contact Hannelore to confirm)	205.- €

Tea Dance (February 9<sup>th</sup>), Ball preparation class and Strauss Ball (as above) 150.-€

Ball preparation class and Strauss Ball only Ball (as above) 115.- €

Amount included: \_\_\_\_\_ (excluding bank/conversion fees)

\*\*\*\*\*

Dance experience (for information only): Beginner  Intermediate  Advanced

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Dancers participate at their own risk.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Refunds for reservations cancelled after January 15<sup>th</sup>, 2009, will be charged 45.- €.

Participants from the Euro-area please send your funds to:

Hannelore Unfried

Creditanstalt-Bankverein,

IBAN = AT13 1100 0193 6768 1435 / BIC = BKAUATWW

From participants not belonging to the Euro-area we accept the confirmation of the flight (please send booking number) instead of the registration fee in advance (to save the conversion fees of the bank)

## **Mag. Hannelore Unfried**

Dance and music has been of equal importance to Hannelore Unfried's artistic development. She graduated from the University for Music and Drama in Vienna with a Magister in Art and a „Konzertdiplom“ in Recorder. Hannelore Unfried owes her solid grounding in dance training to Rosalia Chladek, the Grande Dame of the Austrian School of Modern Dance. She refined her approach to the French dance stylings of the Ancien Regime under the training of Françoise Lancelot and Christine Bayle. Through her own research in primary dance and music sources she has arrived at a „Viennese“ school of Baroque dance stylings.

In 1988 Hannelore Unfried founded the danse ensemble HOF-DANTZER with the stylistic focus on the 18<sup>th</sup> and 19<sup>th</sup> centuries; where artistic dance practice and research meet. The Ensemble has performed in France, Germany, England and America to enchanted audiences. Together with Frank Perenboom she created the baroque evenings „Les Fêtes galantes“ (2001) and „Le Triomphe des muses“ (2002) for the festival of Ludwigsburg Castle (near Stuttgart).

Hannelore Unfried is pre-eminent in the study of ballroom dance practices of the Strauss era. Through her work, the Cotillon, Kör and (Viennese) Sir Roger have made their way from research and academic publications to their re-emergence in the 21<sup>st</sup> century ballroom. Hannelore Unfried teaches at the University for Music and Drama in Vienna, the Vienna Conservatory of Music. She gives lectures and classes from Washington D.C. to St. Petersburg.

## **Isabel Suri**

Classical ballet, jazzdance and folkdance have been a part of Isabel Suri's life since she was a child. After her graduation from the University of Berne, Switzerland, as a teacher of languages and during her work as a secondary school teacher she studied historical dancing with Véronique Daniels, Erika Schneiter, Anne Daye, Dorothee Wortelboer, Jørgen Schou-Pedersen, Christine Bayle, Ellis Rogers, Hannelore Unfried and others. Since 1987 she has been teaching classes for historical dances of the 15th up to the 19th century in Switzerland and abroad.