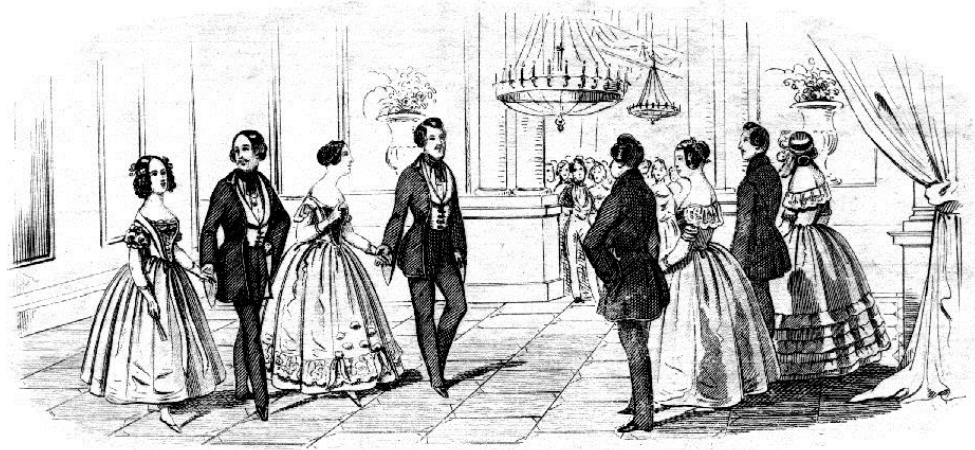


Hannelore Unfried

Andrea Straßberger



Viennese Dances of the Strauss Era

Vienna, February 2nd - 8th 2014

Grand Strauss Ball February 8th 2014

“My life is full of love and joy ...”*

Again for the ball season 2014 Hannelore and Andrea announce their danceweek in Vienna! We give new dances the chance to become our favorite dances and put the most enjoyed dances on the ball programm taking place in the unique baroque palais Daun-Kinsky¹.

The Ballet Master and dancing Master A. Küffel shows us new facets of the dance repertory for the Carneval in Prague of the year 1830: The uncommon *Kegel-Quadrille* with the concluding Reidowak and an Anglaise, which he simply calls *Conversationstanz* for two Ladies on either side of each Gentleman. We learn steps from the dancing Masters Häcker and Helmke for the indispensable *Ecossaise*. We will get out of our treasure box *L'Alliance*. Johann Raab (königlich böhmisch ständische Tanzmeister) wants the figures of his *Quadrille* in lines to be performed in polka-mazurka steps. The music to this dance was composed by Philipp Fahrbach Sr, who was bandmaster of the Vienna's Hoch- und Deutschmeister Regiment and directed the music tot he Royal Court balls.

¹ <http://www.palaisevents.at/en/palaisdaunkinsky.html>

*From the lyrics of Josef Strauss's waltz (opus 293), "Es muß ein Stück vom Himmel sein."

The highlight of our last balls, the Kör – the Hungarian Quadrille for 16 dancers from the year 1842 – will not be taught during this year's dance week, but dancers, who know it from the years before can enjoy this dance performing at the ball (we plan on appropriate time to review and rehearse).

As in the last years Hannelore and Andrea will present background information to dances, repertory and practice at Viennese balls.

Set dances of the 19th century will be called at the balls and all dancers can join in without prior knowledge.

We meet Sunday February 2nd 2014 at 4.45 p.m. in the Prater Museum in the very center of of the Viennese entertainment (1020 Wien, Oswald-Thomas-Platz 1)²; At free entry we get a vivid impression of the changes in the history of Viennese entertainment culture. (<http://www.wienmuseum.at/en/locations/location-detail/pratermuseum.html>). During the 19th century the former imperial hunting ground gathered diverse amusements and attractions. In Arthur Schnitzler's play La Ronde (der Reigen) the prater is not only background, but cannot be separated from the story. Ladies of the High Society note in their diaries the excitement of the first ride in spring time and the Blumenkorso. Many relicts of the famous world exhibition 1873 wait there for us, as well as the magic world of a kind of early Disneyland „Venice in Vienna“. Who wants to enjoy the overall view during a trip with the Vienna giant ferris wheel (<http://www.wienerriesenrad.com/en>) joins Andrea at 4. p.m. at the cash desk.

Afterwards we walk to a nearby Cafe „Meierei“ (<http://www.meierei.at/>) in the famous Prater Hauptallee (Nr. 3). which opened during the world exhibition 1873. There we can indulge ourselves in eating, drinking, and dancing. Therefore we need a clear promise to come (or not) to make the respective reservation.

Daily classes will start on February 3rd, from 10.00 am to 4.30 pm in Kolpinghaus, 9th district, Althanstrasse 51 (tram D, stop Augasse). Hannelore and Andrea give classes both in German and English. At the Kolpinghaus you have the possibility to get lunch for a minimum price.

The motto of our fancy dress ball on Tuesday (6 p.m.) will be: „In the Viennese Prater“.

There will be no classes on Wednesday afternoon, so participants are free to explore Vienna or just rest their feet.

The afternoon Tea Dance on Friday, February 7th from 3 p.m. to 6 p.m., will unfold in Biedermeier charm in the *Straußelsälen*, the last remaining dance hall in Vienna in which Strauss and Lanner played for dances, with afternoon dress of the first half of the 19th century. The evening ends in Cafe Landtmann, where we can sit together and order individually food (reservation is necessary).

For the Grand Strauss Ball on February 8th we made reservation of the belle etage of the Palais Daun-Kinsky (1010 Wien, Freyung 4): the oval ballroom, the Herren- and Damensalon and the Gelber Salon, created by the wellknown baroque architect Johann Lucas von Hildebrandt. There we can dance our Waltzes and Quadrilles, have our layed placed at the tables, enjoy Viennese's specials arranged at the delicious buffet. There is also the possibility to change our ball gowns there. <http://www.palaisevents.at/en/palaisdaunkinsky.html>

Following Viennese custom, we will have dance cards at the Ball made by Andrea as you can see in the picture below. The dance program will include dances, we learned or rehearsed during the week, the French Quadrille, the common turning dances (waltzes, polkas and

² next to the famous Vienna giant ferris wheel and close to the traffic junctions Wien Nord/Praterstern; lines U1, U2, tram Nr. 5, several busses and ond railway.

Galops) and some contradances as the Sir Roger or the Cotillon (Germans), which will be called.

For participants of the danceweek the Saturday is free until 4:45 p.m. or optional the French Quadrille class as follows:

A Ball Preparation Class on The French Quadrille for dancers who do not attend the daily classes will be offered on February 8th from 10 a.m. to 1 p.m.

Daily dance classes, Fancy dress Ball, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included):

Registration (Registration fee of 45.- € is included) 354.- €

Tea Dance (February 7th), Ball preparation class and Strauss Ball (as above) 150.-€

Ball preparation class and Strauss Ball (as above) 109.- €

All venues will be NON-SMOKING!

Registration before December 21th 2013 will reduce the fee from 354.- € to 317.- €.

If you wish, we can suggest hotels or pensions. Participants must make their own reservations. Vienna offers visitors many low cost tickets, which include admissions to museums as well as unlimited trips on its fine public transit systems (subways, trams, and busses).

For participation of the danceweek, the Thé dansant and the Grand Straußball a registration by e-mail, mail or phone adressed to Hannelore Unfried is necessary. The registration fee of € 45.- is included in the prices above. Refunds for reservations cancelled after January 10th, 2014, will be charged 45.- €.

Last year we successfully created a system of scholarships to enable young persons to join us (building blocks of 15.- Euros).

Hannelore Unfried

Please send your registration to: Mag. Hannelore Unfried, e-mail: unfried@hofdantzer.at
A-1190 Vienna, Nußwaldgasse 23-25/13, mobile phone: 0043-664-404 9818,

Name: _____

Address: _____

Email: _____ Tel: _____

Registering for:

Trip with Vienna giant ferris wheel

Museum

Restaurant Meierei

Fancy dress ball

Daily dance classes, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included):Registration 354.- €

Tea Dance (February 10th), Ball preparation class and Strauss Ball

(as above)

150.-€

Café Landtmann

Ball preparation class and Strauss Ball only Ball (as above)

109.- €

I am interested in participating in the Kör

Dancers participate at their own risk.

Signature: _____ Date: _____

Ursula Müller (+49 911 36 74 36) organizes a visit at the paper theater on Monday February 3rd at 7.30 p.m: Carmen rasante. <http://www.papiertheater.at/>.

Participants from the Euro-area please send your funds to:

Attention!!! New bank connection!!!

Hannelore Unfried, Raiffeisenbank BLZ: 32 000

IBAN = AT643200000011831476 BIC = RLNWATWW

From participants not belonging to the Euro-area we accept the confirmation of the flight (please send booking number) instead of the registration fee in advance (to save the conversion fees of the bank)

Mag. Art. Hannelore Unfried

- Teaching Early Dance at the University for Music and Performing art in Vienna and the Konservatorium Wien Privatuniversität
- Art Director oft the dance company HOF-DANTZER.
- Dance classes and papers in many countries of Europe and the US.

As a graduated musician and certificated teacher in Modern Dance, she enjoyed fruitful cooperation with famous musicians and colleagues at the the Mekka for Early Music in Germany: the Staatliche Hochschule Trossingen.

She was invited to give papers at Internation Congresses for Early dance: e.g. Ghent (2000), Playford Konferenz in London (2001), Rothenfels (2004 and 2012) Strausskongresse in Vienna: „Seid umschlungen, Millionen (1999) and „Tanz-Signale“ (2004 - 2006). Recently Hannelore Unfried presented her research at the International Symposium „Zur Geschichte der Aufführungspraxis der Musik vom 16.-18. Jahrhundert in der Region Mittel- und Osteuropa (2012).

HOF-DANTZER

Cooperation with worldwide leading musicians: Malcolm Bilson, Eckardt Sellheim (piano forte), John Holloway (Baroque Violine), Martin Haselböck (Wiener Akademie), Philharmonia, (Members oft he Vienna Philharmonic Orchestra).

Performances at grand historical locations (Schloss Schönbrunn, Wiener Hofburg, Schloßhof), museums (Smithsonian American Art Museum in Washington D.C., Kunsthistorischen Museum in Wien), theaters (Schlosstheater in Ludwigsburg, Schlosstheater in Weitra, historisches Stadttheater in Grein, Theater in der Josefstadt) und Concert Halls (Kölner Philharmonie, Wiener Musikverein).

Dance reconstructions and choreographies tot he music of J.S. Bach, G.F. Händel, H.I.F.v. Biber, Marin Marais, J.-B- Lully, W.A. Mozart, F. Schubert, J. Lanner, Familie Strauß,

Mag. art. Andrea Straßberger MA

has earned diplomas for oboe, musical education and music teacher. Since 1999 she is member of Hannelore's dance company HOF-DANTZER. She also is member of the baroque orchestra Hof-Musici in Cesky Krumlov (Czech Republic), where she is involved in recreating baroque operas.

She teaches together with Hannelore e.g. in St. Petersburg, Budapest, gives workshops in Germany and Austria and followed the invitation of Patri Pugliese to the Newport Dance Week.

In the Summerschool „Musikfabrik Edelhof“ Andrea directs baroque operas: Claudio Monteverdi (Orfeo), Henry Purcell (Fairy Queen, Dido and Æneas), Reinhard Keiser (die großmütige Tomyris), John Blow (Venus and Adonis), Antonio Draghi (Aufgelöste Zaubereyen).

In 2003 Andrea Straßberger created together with Hannelore the Viennese 19th century dance week „Es muß ein Stück vom Himmel sein“.

Her current research for her theses is on Viennese Balls of the 19th century (Institute for musicology). During the dance week she will present her latest results. Thanks to her knowledge she can bring back to life the unique features of these social events.



Ball in the Daun-Kinsky Palais, February 2013



Andrea`s herself produced dance cards from 2003 - 2012