

# "The Gingerbread Ball"

Weimar  
08 | 2011

Once upon a time ... so begins ... our fairy-tale Summer Ball night, full of romantic, lively, merry and stylish dances, with the singing couple Hänsel & Gretel ... and the Gingerbread Witch.

The many forms of polka, the romantic ländler figures, the lively waltzes and the proud mazurkas – the origins of these beautiful 19<sup>th</sup> century national ball dances can be traced back to the folk dances of the country people. The royal dancing masters refined them for the dancing salons and devised for them superb choreographies. The good examples are our Ländler Quadrille Stirie and the Polka Quadrille.

The pleasure of dancing these couple dances and reconstructed quadrilles, meeting the Gingerbread Witch, and listening to the wonderful melodies from the fairy-tale opera "Hänsel and Gretel" – you are invited to enjoy it all at our summer dance course in Weimar, the German city of culture. The highlight of the course will be the final ball where – oh, yes – your childhood dreams may come true .... ladies wearing enchanting gowns and gentlemen in elegant tails, swirling to the tuneful melodies of the waltz king Johann Strauss.

## Warm welcome to the fairy-tale ball dancing!

Summer Dance School of  
„Vintage dance“

Ballroom dances from the  
period 1850 -1900

24<sup>th</sup> –27<sup>th</sup> August 2011

at the "Monami" dance hall  
in Weimar



and Summer Night Ball  
„The Gingerbread Ball“

Period ballroom dances  
interspersed with the tunes from the  
fairy tale opera "Hänsel & Gretel"  
(first performed in Weimar in 1893)

27<sup>th</sup> August 2011 from 7.30 pm  
at Coudraysaal

## Dances to be taught at the course

- \* **National Quadrille Stirie** (Eduard Eichler, Vienna 1847) is danced in longwise and diamond-shaped sets and includes the following figures: Gratz, Anna, Emma, Leondine and Adele, and the romantic opening figure Entrée. This charming quadrille uses the ländler and quadrille steps as they were danced in the 19<sup>th</sup> century and the choreographer himself described the figures as "pure tender allusions at sensations of love" / *newly reconstructed*
- \* **La Gigue Française de Salons** (Eugène Giraudet, Paris 1885) – danced with the French polka step in a lively and sparkling manner - consists of five figures: Le tour de main, Les lignes, La chaine brisée, Un tour de polka and Les sinusoides
- \* **A Fairy-tale Schottische** – a little dreamy dance, choreographed to the fairy tale opera "Hänsel & Gretel"
- \* **Balancé Waltz** – a beautiful and swaying variation of the 19th century ballroom waltz

The basic steps and style of the ballroom couple dances from the Strauss era (waltz, ländler, polka and schottische) will be thoroughly taught, with reference to the original folk dance elements.

The Ball Night's programme will include the learnt dances, the favourite couple dances like waltz, polka and polka-mazurka, and also the ever popular cotillion dance games for the amusement of all the present company.

## A Fairy-tale night at the Gingerbread Ball in Weimar



Once upon a time ... in Coudraysaal

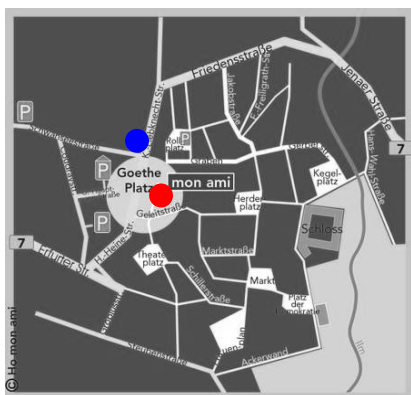


The ball night dress code: 19th century (ball gown for ladies / evening dress or dinner jacket for gentlemen)

## Dancing classes timetable

Wednesday *	24.08.2011,	1.30 pm - 5.30 pm
Thursday	25.08.2011,	9 am - 5.30 pm
Friday	26.08.2011,	9 am - 5.30 pm
Saturday *	27.08.2011,	9 am - 1 pm

An updated course programme will be issued at the end of May | \* = possibility of joining the course



- **Location (dance hall)**  
Youth and Cultural Centre „monami“  
Goetheplatz 11  
99423 Weimar
- **Germany**  
[www.monami-weimar.de](http://www.monami-weimar.de)

Car parking in front of the dance hall is not permitted !

- **Ballroom**  
Coudraysaal, Karl-Liebnecht-Str. 1



## Rates (class & ball night)

	<i>Normal</i>	<i>Early (1)</i>	<i>Students</i>
All classes incl. Ball	149 EUR	129 EUR	60 EUR
Class on Saturday incl. Ball	69 EUR	59 EUR	25 EUR
Ball only	49 EUR	39 EUR	10 EUR

(1): Early booking discount when booking before 20.04.2011

Drinks at the ball will be extra.

## Dancing experience

The dance instruction will be adapted to suit both novices and experienced dancers. Novices will be expected to have had experience in other types of dancing – ballroom, folk, historical, etc

## Organiser, course teacher and Mistress of Ceremonies at the Ball - Sylvia Hartung

Sylvia researches, reconstructs and teaches vintage and modern dances from Europe and North America and is an expert on German and Viennese couple and quadrille dances from the 19<sup>th</sup> century. She organizes elegant balls in the style of the Johann Strauß era (including in the programme the great quadrilles) in various places in Germany and abroad.

During 2006-2007, she also studied standard modern and Latin-American dancing. [www.creanc.com](http://www.creanc.com)

## Accommodation

Accommodation in the vicinity of the dance hall (classes) [www.creanc.com/Uebernachtung-Weimar-Ball-creanc.pdf](http://www.creanc.com/Uebernachtung-Weimar-Ball-creanc.pdf)  
Further information about hotels, guest houses and youth hostels is available on tel: +49 3643/745-0 or [tourist-info@weimar.de](mailto:tourist-info@weimar.de) and [www.weimar.de/de/tourismus/startseite/uebernachten](http://www.weimar.de/de/tourismus/startseite/uebernachten)

Visit the beautiful Weimar, city of culture, in the Franz Liszt Year of 2011  
<http://www.weimar.de/nc/en/tourism/homepage>

**Registration email** [sylvia@creanc.com](mailto:sylvia@creanc.com) | tel +49 (0)160 58 60 040  
.creanc. Tanz und Kreativwerkstatt | Sylvia Hartung  
[www.creanc.com](http://www.creanc.com) | D- 07318 Saalfeld Adlerstraße 41 | Germany



Transfer to Sylvia Hartung IBAN: DE14830503031000064979 | FT/BIC: HELADEF1SAR | Re: WE-2011  
Payment date for >early booking< 30.04.2011

**We look forward to seeing you (again)!**